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PLAY-ALONG

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* Tracks 3–17 feature the soloist/rhythm section, tracks 18–32 are rhythm section only

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B \flat

Samba Dance

to João Gilberto

Fernando Brandão

TRACK
03
18

SAMBA

♩ = 80

Chorus 1

A

Musical notation for the first system of the Chorus 1 section (measures 1-16). The key signature is B \flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 80. The section is labeled "Chorus 1" and "A".

Chord progressions: D6⁹ (measures 1-2), E7 (measures 3-4), E-7 (measures 5-6), A7 (measures 7-8), D6⁹ (measures 9-10), E7 (measures 11-12), E-7 (measures 13-14), A7 (measures 15-16).

Performance markings include "8-meas" and "Chromatic line" (measures 13-14).

B

Musical notation for the second system of the Chorus 1 section (measures 17-30). The key signature is B \flat major (two flats). The time signature is 3/4. The section is labeled "B".

Chord progressions: A-7 (measures 17-18), D7 (measures 19-20), GΔ (measures 21-22), G6 (measures 23-24), F#-9 (measures 25-26), B7^b13 (measures 27-28), E-7 (measures 29-30), A13 (measures 31-32).

Performance markings include "Chromatic line" (measures 19-20), "Chromatic line" (measures 25-26), "Chromatic line" (measures 29-30), and "(Quote from Duke Ellington tune)" (measures 27-30).