

## KLEYNJANS F.

## Estampille

10 pièces du petit livre d'Elke Ullerich Op.73-3

12 pages

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Lemoine

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HL28205

Estampille - Rêverie nocturne - Ballet - Légende d'Aubrac - Petit canon à deux - Lachrymosa - Mazurka - Romance des cafés viennois - Allemande brève - Introduction et balladinerie

## Estampille

Vif et bien rythmé

2 3 II

bien marqué

ff

Fin

The score for 'Estampille' is written in G major and 4/4 time. It features a lively, rhythmic melody with frequent triplets and sixteenth-note patterns. The piece is marked 'Vif et bien rythmé' and 'bien marqué'. It begins with a 2-measure rest followed by a 3-measure rest, then continues with a series of rhythmic figures. The piece concludes with a double bar line and the word 'Fin'.

## Rêverie nocturne

Lent et expressif

p doux et bien lié

f

rit. a Tempo

The score for 'Rêverie nocturne' is written in B-flat major and 3/4 time. It has a slow, expressive character, marked 'Lent et expressif' and 'p doux et bien lié'. The melody is characterized by long, flowing lines with many slurs. The piece starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. It ends with a 'rit.' marking and a return to 'a Tempo'.

## Lachrymosa

Lent, douloureux et expressif

mf lin, grand et sonore dans les basses

f

mf

a Tempo

ralentir

dim.

The score for 'Lachrymosa' is written in D major and 6/8 time. It is a slow, sorrowful piece marked 'Lent, douloureux et expressif'. The melody is marked 'mf lin, grand et sonore dans les basses'. The piece features a mix of eighth and sixteenth notes, with some triplet markings. It begins with a 3-measure rest and ends with a 'dim.' (diminuendo) marking.