

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Trombone & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065L



“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = ca. 60

First system of the musical score, measures 1-4. It features a bass line and a piano accompaniment. The piano part includes markings for *p legato* and *pp sempre legato*.

Second system of the musical score, measures 5-8. It continues the bass line and piano accompaniment.

Third system of the musical score, measures 9-12. It includes markings for *pp* and *ped* (pedal) at the end of the system.

Fourth system of the musical score, measures 13-16. It continues the bass line and piano accompaniment.

Fifth system of the musical score, measures 17-20. It includes markings for *p* and *pp*.