

Sonata

3 Trombones
(Piano / Organ ad libitum)

Daniel Speer

Arr.: Scott Richards

EMR 4038

1. Trombone F
2. Trombone F
3. Trombone F

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DISCOGRAPHIE



Trombone Classics 1

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

1	Französische Tänze	4'42				
	Michael Praetorius					
	Barock Trombone Quartet (Arr.: Pia Bucher)					
	Sonate B Major		12	Concerto		
	Alessandro Besozzi		13	Johann Georg Albrechtsberger		
	Trombone and Organ (Arr.: Slokar & Meyer)		14	Alto Trombone and Strings (Arr.: Paul Angerer)		
2	Andante	3'27		12	Allegro moderato	6'47
3	Allegro	2'50		13	Andante	7'23
4	Larghetto	2'18		14	Allegro moderato	3'24
5	Allegretto	2'12				
6	3 Sonatas	10'34			Sonate G Minor	
	Daniel Speer		15	Larghetto	3'01	
	Barock Trombone Quartet (Arr.: Scott Richards)		16	Allegro	1'59	
	Sonate G Minor		17	Adagio	0'51	
	Jean Baptiste Loeillet		18	Allegro	1'24	
	Trombone and Organ (Arr.: Slokar & Flück)					
7	Largo	2'26				
8	Allegro	1'56				
9	Poco Allegro	2'04				
10	Adagio	1'31				
11	Allegro	1'36				

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Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Sonata

for 3 trombones & organ/piano ad lib.

Daniel Speer
(1636-1707)
Arr.: Scott Richards

Moderato $\text{♩} = \text{ca. } 88$

Musical score for measures 1-5. It features three trombone staves (I, II, III) and an Organ/Piano (ad lib.) staff. All parts begin with a forte (*f*) dynamic. The music is in a 3/4 time signature with a key signature of one flat.

Musical score for measures 6-10. The trombone parts continue with a piano (*p*) dynamic, while the organ/piano part remains piano (*p*). The organ/piano part includes a crescendo (*cresc.*) marking at the end of the section.

Musical score for measures 11-15. The trombone parts show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The organ/piano part also features a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

Musical score for measures 15-18. The trombone parts continue with a piano (*p*) dynamic. The organ/piano part features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical score for measures 19-23. The trombone parts show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The organ/piano part also features a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

Musical score for measures 24-27. The trombone parts continue with a piano (*p*) dynamic. The organ/piano part features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.