

Panis Angelicus

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

César Franck

EMR 6081E

SOLO in Eb

“Panis angelicus”

for solo instrument & piano/organ

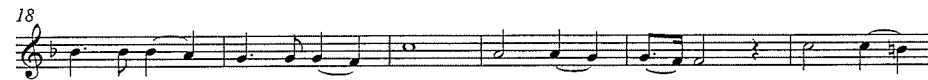
César Franck
(1822-1890)

Arr.: John Glenesk Mortimer



Poco lento

12



EMR 6081

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"Panis angelicus"

for solo instrument & piano/organ

César Franck

(1822-1890)

Arr.: John Glenesk Mortimer

Poco lento

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco lento'. The score consists of a single system with a treble and bass clef staff.

Measures 7-12 of the musical score. The notation continues with various melodic and harmonic developments.

Measures 13-16 of the musical score. Dynamic markings include *p dolce* in the upper staff and *pp* and *sim.* in the lower staff.

Measures 17-20 of the musical score. The notation continues with various melodic and harmonic developments.

Measures 21-24 of the musical score. The notation continues with various melodic and harmonic developments.

Measures 25-28 of the musical score. Dynamic markings include *cresc.* and *f* in both the upper and lower staves.

Measures 29-33 of the musical score. Dynamic markings include *p cresc.*, *f*, and *mf* in both the upper and lower staves.

Measures 34-37 of the musical score. Dynamic markings include *p* in both the upper and lower staves.