

Sonata C Major

Trombone & Organ (Piano)

Joseph Bodin Boismortier

Arr.: Branimir Slokar
Continuo: Urs Flück

EMR 311

Trombone **B**
Alto Trombone **B**

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DISCOGRAPHIE



Trombone Classics 2

Branimir Slokar: Trombone
Slokar Trombone Quartet

Introduction, Thema and Variations		Concerto B^b Major	
Op. 102		Georg Philipp Telemann	
Johann Nepomuk Hummel		<i>Trombone and Organ (Arr.: Slokar & Flück)</i>	
<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>		8	<i>Vivace</i> 2'23
1	<i>Introduction</i> 3'21	9	<i>Adagio</i> 3'15
2	<i>Thema and Variations</i> 11'28	10	<i>Allegro</i> 2'39
Sonate C Major		11	Fantasia 5'40
Joseph Bodin Boismortier		Johann Ludwig Krebs	
<i>Trombone and Organ (Arr.: Slokar & Flück)</i>		<i>Alto Trombone and Organ (Arr.: Hannes Meyer)</i>	
3	<i>Largo</i> 3'00	Concertino	
4	<i>Allemanda</i> 1'58	Leopold Mozart	
5	<i>Largo</i> 2'09	<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>	
6	<i>Giga staccato</i> 1'57	12	<i>Allegro</i> 6'03
7	Padouana 2'43	13	<i>Adagio</i> 3'35
Johann Schein		14	<i>Menuetto</i> 3'43
<i>Barock Trombone Quartet</i>		15	Canzon 3'02
<i>(Arr.: Slokar Quartet)</i>		Samuel Scheidt	
		<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i>	

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Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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SONATE C—DUR

Für Posaune und Orgel

Joseph Bodin Boismortier
(1689–1755)
Bearb: Branimir Slokar
Continuo: Urs Flück

Tenor Trombone

I. LARGO

Largo ♩ = 80

Musical score for Tenor Trombone, I. LARGO, measures 1-24. The score is written in C major, 12/8 time, and consists of eight staves of music. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

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Alto Trombone

I. LARGO

Largo ♩ = 80

Musical score for Alto Trombone, I. LARGO, measures 1-24. The score is written in C major, 12/8 time, and consists of eight staves of music. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

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I. LARGO

Largo ♩ = 80

Posaune

Orgel

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