

GET YOUR WAY

WORDS AND MUSIC BY JAMIE CULLUM, ALLEN TOUSSAINT AND DANIEL MAKALAPA

Swung semi-quavers ♩ = 87

Cm⁷
Cm7

The piano introduction consists of three systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system shows a treble clef staff with a complex chordal and melodic figure, and a bass clef staff with a rhythmic pattern. The third system continues the piano accompaniment with similar textures.

The first system of the first verse shows the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with a similar texture to the introduction.

1 Dinn-er at eight that sounds fine I s'pose I need to turn up_ 'round nine. so
2 'Try to pick it up, reading the signs it's turn-ing out to be a real good time,

COVER SIDE

The second system of the first verse shows the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with a similar texture to the introduction.

bought a bunch of flowers just for her, she says the bur-den's on the re- cei- ver. I
who'd have_ thought_ that enter-tain- ment, lies in the wa- ter of your dis-con- tent. Now we