

Cendrillon

(extrait de Cinderella)
Euphonium & piano

Paroles et musique originales
Jerry Livingston /Mack David/
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Level : 1st cycle
Time : 3'

Arr : Pascal Proust

The musical score is arranged in four systems, each with three staves. The top staff is for Saxhorn, Euphonium, and Tuba. The bottom two staves are for the Piano. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical markings such as dynamics (mf, p, Cresc.), tempo changes (Valse lente, Più mosso, Meno mosso), and performance instructions (hésitant, p Tendrement). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

System 1: Saxhorn/Euphonium/Tuba: *Valse lente*, *hésitant*. Piano: *Valse lente*, *mf*, *p Tendrement*.

System 2: Saxhorn/Euphonium/Tuba: *Più mosso*, *Meno mosso*, *p hésitant*. Piano: *Più mosso*, *Meno mosso*.

System 3: Saxhorn/Euphonium/Tuba: *Più mosso*. Piano: *Più mosso*.

System 4: Saxhorn/Euphonium/Tuba: *Meno mosso*. Piano: *Meno mosso*, *p Cresc. -----*.