

# Solo Pieces

Volume 3

## Trombone & Piano

(+ CD Play Back)

John Glenesk Mortimer

EMR 138

## SOLO PIECES

**English:** This work in six volumes provides musically enjoyable short pieces which exploit the pupil's gradually expanding technique to the full. Each volume corresponds roughly to a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Because of the initial technical limitations, the first volumes consist largely of new compositions written for the purpose, but then increasingly include arrangements of well-known melodies and finally short pieces by classical composers.

**Français :** Cette oeuvre en six volumes fournit des pièces courtes de haute qualité qui exploitent au maximum la technique croissante de l'élève. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

En vue des grandes limitations techniques des débutants, les premiers volumes comportent une majorité de nouvelles compositions écrites spécialement pour cet occasion, mais le répertoire s'élargit progressivement pour inclure des arrangements de mélodies connues, et finalement aussi des extraits d'oeuvres classiques.

**Deutsch:** Dieses Werk in sechs Bände besteht aus musikalisch angenehmen kurzen Vortragstücken, die steigenden Technik des Schülers jeweils maximal ausnützen. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, beiden Werken gemeinsamen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Wegen der anfangs sehr beschränkten technischen Möglichkeiten, bestehen die ersten Bände hauptsächlich aus neuen, eigens zu diesem Zweck geschaffenen Originalkompositionen, aber die Auswahl enthält danach immer mehr Bearbeitungen bekannter Melodien, sowie schliesslich auch Auszüge von Werken der klassischen Meister.



**EDITIONS MARC REIFT**

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# Solo Pieces

## Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

## Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

## Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

## Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

## Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

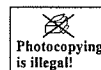
## Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

## Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24

# Solo Pieces Vol. III



## 1. Les anges dans nos campagnes

Traditional  
Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 116$

Solo

Piano *p*

5 *mp*

10 *mf*

15 *f*

20

The musical score is written for piano and solo voice. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The piece features a mix of eighth and sixteenth notes, with some measures containing rests for the soloist.



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### 4. La Cucaracha

Traditional  
Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 144$

Allegro  $\text{♩} = 144$

Musical score for measures 1-5 of 'La Cucaracha'. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the bass clef is marked with a dynamic of *mf*.

Musical score for measures 6-10 of 'La Cucaracha'. This section includes a first ending bracket over measures 9 and 10. The piano accompaniment continues with the same rhythmic pattern. The melody in the bass clef is marked with a dynamic of *f*.

Musical score for measures 11-14 of 'La Cucaracha'. This section includes a second ending bracket over measures 13 and 14. The piano accompaniment continues with the same rhythmic pattern. The melody in the bass clef is marked with a dynamic of *f*.

Musical score for measures 15-18 of 'La Cucaracha'. The piano accompaniment continues with the same rhythmic pattern. The melody in the bass clef is marked with a dynamic of *f*.

### 5. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo ( $\text{♩} = \text{ca. } 100$ )

Con moto ma tranquillo ( $\text{♩} = \text{ca. } 100$ )

Musical score for measures 1-9 of 'The Monastery Garden'. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the bass clef is marked with a dynamic of *p*.

Musical score for measures 10-18 of 'The Monastery Garden'. The piano accompaniment continues with the same rhythmic pattern. The melody in the bass clef is marked with a dynamic of *f*.

Musical score for measures 19-25 of 'The Monastery Garden'. The piano accompaniment continues with the same rhythmic pattern. The melody in the bass clef is marked with a dynamic of *f* in measure 19 and *p* in measure 24.

Musical score for measures 26-30 of 'The Monastery Garden'. The piano accompaniment continues with the same rhythmic pattern. The melody in the bass clef is marked with a dynamic of *p* and includes a *cresc.* marking in measure 29.

### 6. Happy-Go-Lucky

John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 100$

*mf*

7

*p*

14

*p*

20

*f*

### 8. Ragtime

John Glenesk Mortimer

Allegro  $\text{♩} = \text{ca. } 120$

*mf*

5

10

*f*

15

*mp*

21

*f*

# Solo Pieces Vol. III

TROMBONE in B $\flat$

## 1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 116$

Photocopying is illegal!

## 2. Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace  $\text{♩} = 152$

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# Solo Pieces Vol. III

TROMBONE

## 1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 116$

Photocopying is illegal!

## 2. Jericho

Traditional

Arr.: John Glenesk Mortimer

Allegro vivace  $\text{♩} = 152$

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