

## SOLO PIECES

**English:** This work in six volumes provides musically enjoyable short pieces which exploit the pupil's gradually expanding technique to the full. Each volume corresponds roughly to a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Because of the initial technical limitations, the first volumes consist largely of new compositions written for the purpose, but then increasingly include arrangements of well-known melodies and finally short pieces by classical composers.

**Français :** Cette oeuvre en six volumes fournit des pièces courtes de haute qualité qui exploitent au maximum la technique croissante de l'élève. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

En vue des grandes limitations techniques des débutants, les premiers volumes comportent une majorité de nouvelles compositions écrites spécialement pour cet occasion, mais le répertoire s'élargit progressivement pour inclure des arrangements de mélodies connues, et finalement aussi des extraits d'oeuvres classiques.

**Deutsch:** Dieses Werk in sechs Bände besteht aus musikalisch angenehmen kurzen Vortragstücken, die steigenden Technik des Schülers jeweils maximal ausnützen. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, beiden Werken gemeinsamen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Wegen der anfangs sehr beschränkten technischen Möglichkeiten, bestehen die ersten Bände hauptsächlich aus neuen, eigens zu diesem Zweck geschaffenen Originalkompositionen, aber die Auswahl enthält danach immer mehr Bearbeitungen bekannter Melodien, sowie schliesslich auch Auszüge von Werken der klassischen Meister.



**EDITIONS MARC REIFT**

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## Solo Pieces

### Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

### Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

### Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

### Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

### Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

### Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

### Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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# Solo Pieces Vol. V

## 1. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart  
(1756-1791)  
Arr.: John Glenesk Mortimer

## 2. Ragtime Dance

Scott Joplin  
(1868-1917)  
Arr.: John Glenesk Mortimer

Andante con moto  $\text{♩} = 76$

Solo

Piano

6

10

14

18

Moderato  $\text{♩} = 80$

Moderato  $\text{♩} = 80$

7

13

18

### 3. Marche militaire

Franz Schubert  
(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo  $\text{♩} = 112$

Allegro non troppo  $\text{♩} = 112$  *f*

The first system of the score for 'Marche militaire' consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. The lower staff is in treble clef with the same key signature and time signature. The music is marked 'Allegro non troppo' with a tempo of 112 quarter notes per minute. The first measure of the upper staff is marked *mf*. The lower staff begins with a dynamic of *f*.

The second system of the score continues the piece. It features a dynamic of *f* in both staves. The music is written in the same key signature and time signature as the first system.

The third system of the score continues the piece. It features a dynamic of *mf* in both staves. The music is written in the same key signature and time signature as the first system.

The fourth system of the score continues the piece. It features a dynamic of *f* in both staves. The music is written in the same key signature and time signature as the first system.

The fifth system of the score continues the piece. It features a dynamic of *f* in both staves. The music is written in the same key signature and time signature as the first system.

### 4. Pavane

Gabriel Fauré  
(1845-1924)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 84$

Andante  $\text{♩} = 84$

The first system of the score for 'Pavane' consists of two staves. The upper staff is in bass clef with a key signature of two sharps and a 3/4 time signature. The lower staff is in treble clef with the same key signature and time signature. The music is marked 'Andante' with a tempo of 84 quarter notes per minute. The first measure of the upper staff is marked *p*. The lower staff begins with a dynamic of *p*.

The second system of the score continues the piece. It features a dynamic of *p* in both staves. The music is written in the same key signature and time signature as the first system.

The third system of the score continues the piece. It features a dynamic of *p* in both staves. The music is written in the same key signature and time signature as the first system.

The fourth system of the score continues the piece. It features a dynamic of *mf* in both staves. The music is written in the same key signature and time signature as the first system.

### 5. The Trout Die Forelle - La truite

Franz Schubert  
(1797-1828)  
Arr.: John Glenesk Mortimer

Allegretto  $\text{♩} = 76$

Allegretto  $\text{♩} = 76$

*p*

*dim.*

*pp*

*p dim.*

### 6. Winter

L'inverno - L'hiver

Antonio Vivaldi  
(1675-1741)  
Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 50$

Largo  $\text{♩} = 50$

*mf*

*p*