

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Flute & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065A



“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy
(1809-1847)

Arr.: John Glenesk Mortimer

Andante tranquillo $\text{♩} = \text{ca. } 60$

First system of the musical score. It consists of a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The grand staff contains a piano accompaniment of eighth notes. Dynamics include *p legato* and *pp sempre legato*.

Second system of the musical score, starting at measure 5. It continues the melodic and accompaniment lines from the first system.

Third system of the musical score, starting at measure 9. It includes *Ped.* markings under the piano accompaniment.

Fourth system of the musical score, starting at measure 13. It continues the melodic and accompaniment lines.

Fifth system of the musical score, starting at measure 17. It includes *p* and *pp* dynamics.