

# 6 Sonatas

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048L

SOLO in  $\text{B}\flat$

## Sonata No. I in F major

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer



Largo  $\text{♩} = 90$

First system of the Largo section, measures 1-10. The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic and includes markings for *mp*, *cresc.*, and *f*. Measure numbers 4, 8, and 11 are indicated.

Allegro  $\text{♩} = 100$

Second system of the Allegro section, measures 11-33. The music is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic and includes markings for *p*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *f*, and *cresc.*. Measure numbers 5, 9, 18, 22, 26, 30, and 33 are indicated.

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# Sonata No. II in E minor

Benedetto Marcello  
(1686-1739)  
freely adapted by  
John Glenesk Mortimer

3

SOLO in  $\text{B}^{\flat}$

Adagio  $\text{♩} = 80$  (all trills optional)

4

8

11

13

*p* *cresc.* *f* *mf* *cresc.* *f*

Allegro  $\text{♩} = 100$

4

8

12

16

20

24

27

*mf* *f* *mf* *p* *f* *mf* *cresc.*

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# Sonata No. III in A minor

Benedetto Marcello  
(1686-1839)  
Arr.: John Glenesk Mortimer

5

SOLO in  $\text{B}^{\flat}$

Adagio  $\text{♩} = 100$

4

7

9

11

*p* *cresc.* *f* *mf* *p* *f*

Allegro  $\text{♩} = 92$

4

8

12

15

18

22

26

29

*f* *p* *cresc. poco a poco* *f* *p* *f* *tr* *p* *cresc.* *f* *tr* *p* *f* *p* *f* *p* *f*

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SOLO in  $\text{B}^b$

# Sonata No. IV in G minor

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 76$   
(all trills optional)

8 *mf* *p*

14 *cresc.* *f*

19 *dim.* *p*

Allegro non troppo  $\text{♩} = 100$

5 *f* *mf*

9 *cresc.*

12 *f*

16 *b*

20

25

28 *p*

33 *cresc.*

SOLO in  $\text{B}^b$

# Sonata No. V in $\text{B}^b$ major

(original in C major)

Benedetto Marcello  
(1686 -1739)  
Arr.: John Glenesk Mortimer

Adagio  $\text{♩} = 90$

4 *p* *f* *p* *f* *mf*

8 *p*

10 *p*

Allegro  $\text{♩} = 100$

5 *f* *cresc.*

8 *f* *tr*

13

17 *p* *f* *p* *f*

21 *p*

25 *f* *tr*

29

32

SOLO in  $\text{B}^{\flat}$

# Sonata No. VI in G major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer



Andante  $\text{♩} = 76$

1 *p* 3

4 (all trills ad lib.) *mf* 3 3 *p* 3

8

10 *f*

Allegro  $\text{♩} = 100$

*f*

8 *p* *cresc.*

16 *f*

25

31 *p* *f* *p* *f*

37 *p* *cresc.*

44 *f*



# Sonata No. I in F major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 90$

*f* *mp*

*f* *mp*

4 *cresc.*

*cresc.*

6 *f* *tr* *p*

*f* *p*

9 *mf*

*mf*

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11

*cresc.*  
*f*  
*tr*

Allegro ♩ = 100

*f*  
*tr*

4

*p*  
*f*  
*p*

7

*f*  
*mf*  
*f*

10

*f*

13

*f*  
*p*  
*tr*

17

*f*  
*p*  
*f*

20

*f*  
*p cresc.*

24

*p cresc.*  
*f*

27

*tr*