

Happy Birthday

Fantasy for Brass Quintet

Dennis Armitage

EMR 5235

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : $\text{tr} + \text{b}$
5. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Score



Happy Birthday

Fantasy For Brass Quintett

Dennis Armitage
(* 1928)

Medium March Tempo

EMR 5235

© COPYRIGHT 1997 BY EDITIONS MARC REIFT - 3963 CRANS - MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

Musical score for measures 21-25. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 26-30. This section includes first and second endings. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The key signature changes to one flat in the second ending.

Musical score for measures 31-35. The score continues with the same complex rhythmic patterns as the previous section. The key signature remains one flat.

Musical score for measures 36-40. This section is marked "Slow 2" and includes a "Solo" section. The time signature changes to 8/8. Dynamic markings include *mp* and *mf*.

Musical score for measures 41-45. The score continues with complex rhythmic patterns. The key signature is one flat.

Musical score for measures 46-50. This section includes first and second endings. Dynamic markings include *f*, *mf*, and *mp*. A "Solo" section is indicated in the bass staff.

Musical score for measures 51-55. The score continues with complex rhythmic patterns. The key signature is one flat. Dynamic markings include *mp*.

Musical score for measures 56-60. The score concludes with complex rhythmic patterns. The key signature is one flat. Dynamic markings include *mf*.