

TISSERAND Th.

Au tour des vales...

3 pièces

8 pages

J

Lemoine

© 2006

HL28392

La Cécilienne - Campanella - Valse sépia

La Cécilienne

♩ = 116 environ *libero* 1/2 BII ----- 1

5 *poco rit.*

Detailed description: This is the musical score for 'La Cécilienne'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as approximately 116 beats per minute. The piece is in a 'libero' style. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket labeled '1/2 BII'. The second staff starts at measure 5 and includes a 'poco rit.' (poco ritardando) instruction.

Campanella

⑥ en Ré ♩ = 90 *méditatif*

5 1/2 BII ----- 1

Detailed description: This is the musical score for 'Campanella'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 90 beats per minute and is described as 'méditatif' (meditative). The score consists of two staves. The first staff includes a circled '6' and the text 'en Ré'. The second staff starts at measure 5 and includes a first ending bracket labeled '1/2 BII'. The score features various fingerings and articulations throughout.

Valse sépia

♩ = 58 *dolce*

5 *rall.* 1/2 BII ----- 1

Detailed description: This is the musical score for 'Valse sépia'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 58 beats per minute and is described as 'dolce' (sweet). The score consists of two staves. The second staff starts at measure 5 and includes a 'rall.' (ritardando) instruction and a first ending bracket labeled '1/2 BII'. The piece is characterized by a slow, graceful melody.