

NARANJADA

for Junior band

Pascal PROUST
Arrgt : Pierre Faure

Conductor in C

Times : 2'55"

Tango $\text{♩} = 104$

i

2

3

4

Score for measures 1-4. Instruments: A, B, C, D, E, Piano, Drums, Percussions (ad lib.).

Measures 1-4: *mp*

Percussions (ad lib.): Claves

Score for measures 5-8. Instruments: A, B, C, D, E, Pno, Drm., Perc.

Measures 5-8: *mp*, *cresc.*, *f*, *mp*

Perc.: Glockenspiel

9 10 11 12

A *p cresc.* *f*

B *p cresc.* *f*

C *p cresc.* *f*

D *p cresc.* *f*

E *p cresc.* *f*

Pno *p cresc.* *f*

Drum. *p cresc.* *f*

Perc. *p cresc.* *f*

Detailed description: This block contains the musical notation for measures 9 through 12. It features five vocal staves (A-E), piano (Pno), drum (Drum.), and percussion (Perc.) parts. All parts begin in measure 9 with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. By measure 12, all parts reach a dynamic of *f* (forte). The vocal parts (A-E) have melodic lines with some phrasing slurs. The piano part has a steady accompaniment. The drum and percussion parts have rhythmic patterns.

13 14 15 16

A *mp*

B *mp*

C *mp*

D *mp*

E *mp*

Pno *mp*

Drum. *mp*

Perc. *mp*

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same five vocal staves (A-E), piano (Pno), drum (Drum.), and percussion (Perc.) parts. All parts begin in measure 13 with a dynamic of *mp* (mezzo-piano). The vocal parts (A-E) continue with their melodic lines. The piano part has a steady accompaniment. The drum and percussion parts have rhythmic patterns.