

Philippe ROUGERON
QUATUORS POUR TOUS

Recueil de morceaux d'ensemble à quatre parties pour formations multiples

1. BOURRÉE

Modéré $\text{J} = 112$

Haendel

Partie A

Partie B

Partie C

Partie D

1. 2.

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PHOTOCOPIE INTERDITE (code pénal art. 425)

2. PHAÉTON

Andantino $\text{♩} = 72$

Lully

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. Dynamics include *mf*, *p*, and *mf*.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, and *p*.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, and *p*.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, and *p*.