

MON BEAU SAPIN

Secondo

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MON BEAU SAPIN

Primo

8^{va}

Mon beau sa-pin roi des fo-rêts Que j'ai-me ta ver -

(8^{va})

-du - re ! Mon beau sa - pin roi des fo - rêts Que

DOUCE NUIT, SAINTE NUIT

Secondo

The piano accompaniment for the 'Secondo' part is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of two systems of two staves each. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment with dotted half notes. A piano dynamic marking (*p*) is present in the first measure of the first system.

DOUCE NUIT, SAINTE NUIT

Primo

The vocal and piano accompaniment for the 'Primo' part is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of two systems of two staves each. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Dou - ce nuit, sain - - te nuit" and "Tout s'en - dort, plus de bruit, Veil - le". A piano dynamic marking (*p*) is present in the first measure of the first system. The first system is marked with an 8va line above it, and the second system is marked with an (8va) line above it.

NOËL DE PROVENCE

Secondo

NOËL DE PROVENCE

Primo

IL EST NÉ LE DIVIN ENFANT

Secondo

Musical notation for the beginning of the 'Secondo' part, measures 1-5. The music is in G major (one sharp) and 2/4 time. The first measure starts with a piano dynamic marking (*mf*). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2.

Musical notation for the beginning of the 'Secondo' part, measures 6-10. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line continues with quarter notes: E2, G2, B1, D2, E2, G2, B1.

IL EST NÉ LE DIVIN ENFANT

Primo

Musical notation for the beginning of the 'Primo' part, measures 1-5. The music is in G major (one sharp) and 2/4 time. The first measure starts with a piano dynamic marking (*mf*). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. The lyrics are: "Il est né le di - vin en - fant, Jou - ez haut -".

Musical notation for the beginning of the 'Primo' part, measures 6-10. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line continues with quarter notes: E2, G2, B1, D2, E2, G2, B1. The lyrics are: "-bois, ré - son - nez mu - settes. Il est né le di -".

NOËL DU LANGUEDOC

Secondo

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NOËL DU LANGUEDOC

Primo

JINGLE BELLS

Secondo

JINGLE BELLS

Primo

NOËL DE LORRAINE

Secondo

Piano accompaniment for the 'Secondo' part of 'Noël de Lorraine'. The music is in 2/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth notes and rests, while the left hand provides a simple harmonic accompaniment with quarter notes and rests. A piano (*p*) dynamic marking is present in the first measure.

NOËL DE LORRAINE

Primo

Vocal and piano accompaniment for the 'Primo' part of 'Noël de Lorraine'. The music is in 2/4 time with a key signature of one flat (Bb). The vocal line is written in a soprano clef (8^{va}) and includes the lyrics: "Quel est ce bril - lant é - clat Qui de - vers nous s'a -". The piano accompaniment is in a grand staff with a piano (*p*) dynamic marking. The second system continues the vocal line with lyrics: "-van - - - ce? Il m'a sem - blé que par". The piano accompaniment for the second system includes a mezzo-forte (*mf*) dynamic marking.

LES ANGES DANS NOS CAMPAGNES

Secondo

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LES ANGES DANS NOS CAMPAGNES

Primo

mp Les an - ges dans — nos cam - pa - gnes Ont en - ton - né l'hymne des cieux

Et l'é - cho de — nos mon - ta - gnes Re - dit ce chant mé - lo - dieux.

NOËL DES FLANDRES

Secondo

Piano accompaniment for the 'Secondo' part of 'Noël des Flandres'. The music is in G major and common time (C). It consists of two systems of grand staff notation. The first system begins with a piano (*p*) dynamic marking. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The second system continues this pattern, with some rests in the right hand.

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NOËL DES FLANDRES

Primo

Vocal and piano accompaniment for the 'Primo' part of 'Noël des Flandres'. The music is in G major and common time (C). The vocal line is written in treble clef, starting with a *8va* marking. The piano accompaniment is in grand staff notation, starting with a piano (*p*) dynamic marking. The lyrics are: "O nuit heu - reu - se nuit, des chré - tiens ho - no - ré - e Qui ré - jou - it le ciel". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

LES ROIS MAGES

Secondo

mf

LES ROIS MAGES

Primo

mf De bon ma - tin j'ai ren - con-tré le train. De trois grands

8va

Rois qui al-laient en voy - a - ge De bon ma - tin j'ai ren - con-tré le

(8va)

NOËL DE TOURAINE

Secondo

Two systems of piano accompaniment for the 'Secondo' part. The first system shows the right hand with chords and the left hand with a simple bass line. The second system continues the accompaniment with more complex chordal textures in the right hand.

NOËL DE TOURAINE

Primo

Two systems of vocal and piano accompaniment for the 'Primo' part. The first system includes the vocal line with lyrics: "D'u - ne Vierge il vient de naî - tre Un jo - li pe -". The piano accompaniment is in the left hand. The second system continues the vocal line with lyrics: "-tit pou - pon. Dans une é - ta - ble cham -". The piano accompaniment continues in the left hand. The tempo marking *mf* is present.

MINUIT CHRÉTIEN

Secondo

Musical notation for the beginning of the 'Secondo' part, featuring a grand staff with two bass clefs and a common time signature. The music starts with a whole rest in both staves, followed by a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present.

Continuation of the musical notation for the 'Secondo' part, showing more complex rhythmic patterns in both hands, including eighth and sixteenth notes.

MINUIT CHRÉTIEN

Primo

Musical notation for the 'Primo' part, featuring a grand staff with two treble clefs and a common time signature. The music includes a vocal line with lyrics and piano accompaniment. A dynamic marking of *mf* is present. An *8va* marking is above the first staff.

mf Mi- nuit — Chré- tien — c'est l'heu - re so - le - nelle où l'hom - me

Continuation of the musical notation for the 'Primo' part, showing the vocal line and piano accompaniment. An *8va* marking is above the first staff.

Dieu des - cen-dit jus - qu'à nous. Pour ef - fa - cer — la faute o - ri - gi -