


# SONATES EN TRIO

Pour Trois Flûtes Traversieres  
sans Basse

PAR M<sup>R</sup> BOISMORTIER.

OEUVRE SEPTIÈME



Se vend  
en blanc  
5."

A PARIS

CHEZ { *L'Auteur, rue S<sup>t</sup>. Antoine derriere la barriere  
des Sergens devant les Jesuites.  
Le S<sup>t</sup>. Boivin M<sup>o</sup> rue S<sup>t</sup>. Honoré à la regle dor.*

Avec Privilege du Roy. 1725. *Maria sculpfit*

*1<sup>er</sup> Dessus. Oeuvre VII<sup>e</sup>*

1

I.<sup>re</sup> Sonate

*Gravement.*

*I.<sup>er</sup> Dessus. OEuvre VII.<sup>e</sup>*

*Tendrement.*

The musical score is written for the first soprano part (I. Dessus) of a piece from Opus VII. It consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/2. The tempo/mood is marked "Tendrement." The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are also some ornaments or grace notes indicated by small crosses above certain notes. The piece concludes with a double bar line at the end of the fourth staff.