

CARIBBEAN CALYPSO Roland Kernen

63 64 65 66 67 68 69

Musical score for measures 63-69. It includes staves for six vocal parts (1-6), Mallet Percussion, three Percussion parts (1-3), and Piano. A large black and white logo is placed over the vocal parts in measure 66. The piano part includes a chord progression: Eb, Bb/F, F7, Bb, C, G7, C.

70 71 72 73 74 75 76 77

Musical score for measures 70-77. It includes staves for six vocal parts (1-6), Mallet Percussion, three Percussion parts (1-3), and Piano. A large black and white logo is placed over the vocal parts in measure 74. The piano part includes a chord progression: F, C/G, G7, C, F, F#°, C/G, A7, D9, G7, C.

♩ = 84

2 3 4 5 6 7

Musical score for measures 2-7. It includes staves for six vocal parts (Part 1-6), Mallet Percussion (Bells), Percussion 1 (Drum Set), Percussion 2 (Maracas or Shaker), Percussion 3 (Claves, Guiro), and Piano. A large black and white logo is placed over the vocal parts in measure 5. The piano part includes a chord progression: Eb, E7, Bb/F, G, C9, F7, Bb, Bb, F7.

8 9 10 11 1. 14 15

Musical score for measures 8-15. It includes staves for six vocal parts (1-6), Mallet Percussion, three Percussion parts (1-3), and Piano. A large black and white logo is placed over the vocal parts in measure 14. The piano part includes a chord progression: Bb, Eb, Bb/F, F7, Bb, Bb, Eb.

16 17 18 19 20 21 22 23

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Mall. Perc.

Perc. 1 *mf* H.T.

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mf*

bb Eb F Eb/G G# F7/A Bb F7

32 33 34 35 36 37 38 39

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *mf*

Mall. Perc.

Perc. 1 *mf* H.T.

Perc. 2 *mf*

Perc. 3 *mf* Guiro

Pno. *f*

F7 Bb F7 bb F7 Bb Eb *mf*

24 25 26 27 28 29 30 31

1 *mf* 2nd time only

2 *mf* 2nd time only

3 *mf* 2nd time only

4 *f*

5 *f*

6 *mf*

Mall. Perc.

Perc. 1 *mf* H.T.

Perc. 2 *mf*

Perc. 3 *mf* Cowbell

Pno. *mf*

bb Eb Bb/F F7 Bb F7 Bb

40 41 42 43 44 45 46 47

1

2

3

4

5

6

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

bb F7 Bb Eb

48 49 50 51 52 53 54

1
2
3
4
5
6

Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Pno.

bb C7 F Eb/G G#° F7/A F

63 64 65 66 67 68 69

1
2
3
4
5
6

Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Pno.

Eb Bb/F F7 Bb C G7 C

55 56 57 58 59 60 61 62

1
2
3
4
5
6

Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Pno.

bb F7 bb

70 71 72 73 74 75 76 77

1
2
3
4
5
6

Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Pno.

F C/G G7 C F F#° C/G A7 D9 G7 C