

THE PINK PANTHER

For string orchestra and piano

Henry MANCINI

Arrangement : Gérard COGNE

$\text{♩} = 110$

Violin I

Violin II

Viola and Violin 3

Cello 1

Cello 2 or Contrabass

Piano

5

VI I

VI II

Vla and VI 3

Cello 1

Cello 2 or Ctb

Piano

Authorised edition : Robert Martin
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(Henri MANCINI)
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Violin I
Violin II
Viola and Violin III
Cello I
Cello II or Double Bass
Piano

mf

Arco Pizz Arco Pizz

This system contains measures 9 through 12. It features six staves: Violin I, Violin II, Viola and Violin III, Cello I, Cello II or Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Cello II or Double Bass part includes performance instructions for *Arco* (arco) and *Pizz* (pizzicato). The Piano part provides harmonic support with chords and arpeggios.

13

Violin I
Violin II
Viola and Violin III
Cello I
Cello II or Double Bass
Piano

mp

Arco Pizz Arco

This system contains measures 13 through 16. It features the same six staves as the previous system. The dynamics are marked *mp* (mezzo-piano). The Cello II or Double Bass part includes performance instructions for *Arco* and *Pizz*. The Violin I and II parts feature triplet markings (indicated by a '3' over the notes) in measures 15 and 16. The Piano part continues with harmonic accompaniment.