

# Auf Flügeln des Gesanges

*On Wings Of Song / Sur les ailes du chant*

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

**Felix Mendelssohn Bartholdy**

EMR 2065E



## “Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

**Felix Mendelssohn Bartholdy**

(1809-1847)

Arr.: John Glenesk Mortimer

Andante tranquillo  $\text{♩} = \text{ca. } 60$

First system of the musical score, measures 1-4. It features a piano accompaniment with a treble and bass clef. The treble clef part has a *p legato* marking, and the bass clef part has a *pp sempre legato* marking. The music is in 8/8 time and B-flat major.

Second system of the musical score, measures 5-8. It continues the piano accompaniment from the first system.

Third system of the musical score, measures 9-12. It includes a *Red.* (ritardando) marking under the piano accompaniment.

Fourth system of the musical score, measures 13-16. It continues the piano accompaniment.

Fifth system of the musical score, measures 17-20. It includes a *p* marking in the treble clef and a *pp* marking in the bass clef.