

# 6 Sonatas

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048H

SOLO in B $\flat$

## Sonata No. I in F major

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

Phocéeyou la illegal

Largo  $\text{♩} = 90$  (Trombone omit trills)

4 *f* *tr* *mp*

8 *cresc.* *f* *tr* *mf*

11 *cresc.* *tr*

Allegro  $\text{♩} = 100$

5 *f* *p* *f* *mf*

9 *f* *tr*

18 *f* *p* *f*

22 *p* *cresc.* *tr*

26 *f*

30 *tr* *p*

33 *cresc.*

EMR 2048

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SOLO in B♭

### Sonata No. II in E minor

Benedetto Marcello  
(1686-1739)  
freely adapted by  
John Glenesk Mortimer

Adagio ♩ = 80 (all trills optional)

4 *p* *cresc.* *f* *tr*

8 *mf* *tr*

11 *tr* *cresc.* *tr* *tr*

13 *f* *tr*

Allegro ♩ = 100

4 *mf* *f*

8 *p* *f* *tr*

12 *mf*

16 *cresc.*

20

24

27 *cresc.* *ossia* *f*

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SOLO in B♭

### Sonata No. III in A minor

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Adagio ♩ = 100

4 *p* *cresc.* *f* *tr* *mf*

7 *p*

9 *f* *tr* *p*

11 *tr*

Allegro ♩ = 92

4 *f* *p*

8 *cresc. poco a poco* *p* *f* *p* *tr*

12 *ossia* *cresc.* *f* *(p)*

15 *f* *(p)* *f*

18 *p* *cresc.* *f* *tr*

22

26 *p* *f*

29 *p* *tr*

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SOLO in Bb

# Sonata No. IV in G minor

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76  
(all trills optional)



Musical score for Sonata No. IV in G minor, starting with a trill (tr) and piano (p) dynamics. The score includes measures 8, 14, 19, and 32, with dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, and *p*. The tempo changes to **Allegro non troppo** (♩ = 100) starting at measure 5, with dynamic markings *f* and *cresc.*.

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SOLO in Bb

# Sonata No. V in Bb major

(original in C major)

Benedetto Marcello  
(1686 -1739)

Arr.: John Glenesk Mortimer

Adagio ♩ = 90



Musical score for Sonata No. V in Bb major, starting with a trill (tr) and piano (p) dynamics. The score includes measures 4, 8, 10, 19, 23, 27, and 30, with dynamic markings *f*, *mf*, *p*, and *cresc.*. The tempo changes to **Allegro** (♩ = 100) starting at measure 4, with dynamic markings *f*, *p*, and *cresc.*.

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SOLO in Bb

# Sonata No. VI in G major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer



Andante ♩ = 76

*p* 3 (all trills ad lib.) *mf* *p* 3 3 *tr* 3 *f*

Allegro ♩ = 100

*f* *p* *cresc.* *f* *p* *f* *p* *p* *cresc.* *f* *os'*



# Sonata No. I in F major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer

Largo ♩ = 90

*f* *mp* *f* *mp*

*cresc.* *cresc.* *f* *tr* *p* *p* *mf* *mf*

11

*cresc.*  
*cresc.*  
*f*

Allegro ♩ = 100

*f*  
*f*  
*tr*

4

*p*  
*f*  
*p*  
*p*  
*f*  
*p*

7

*f*  
*mf*  
*f*

10

*f*

13

*f*  
*tr*  
*p*  
*f*  
*p*

17

*f*  
*p*  
*f*  
*p*

20

*f*  
*p cresc.*

24

*f*  
*p cresc.*  
*f*

27

*tr*