

Figaro-Metamorphosen

Trumpet, Horn & Trombone

Jan Koetsier

EMR 551

Trumpet in B^b + C

Horn in F

Trombone $\text{B}\flat$ & C

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Figaro-Metamorphosen

nach Themen aus *Figaro's Hochzeit* von W. A. Mozart

Introduktion für Trompete in B^b, Horn in F und Posaune

Allegro molto (♩=132) Op. 131 (1992)

Jan Koetsier
(* 1911)

Trompete in B^b

Horn in F

Posaune

Thema (non piu andrai)

Allegro giocoso (♩=120)

EMR 551

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Musical score for measures 28-32. The score is in 3/4 time and features three staves (treble, alto, and bass). Dynamics include piano (*p*) and forte (*f*).

I. Var.

L'istesso tempo, ma un poco sostenuto (♩=100)

Musical score for measures 33-35. The score is in 3/4 time and features three staves. Dynamics include piano (*p*) and *legg.* (leggiero).

Musical score for measures 36-39. The score is in 3/4 time and features three staves. Dynamics include piano (*p*) and *legg.* (leggiero).

Musical score for measures 40-43. The score is in 3/4 time and features three staves. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical score for measures 44-50. The score is in 3/4 time and features three staves. The tempo is marked *Allegretto* (♩=ca.50). Dynamics include piano (*p*) and forte (*f*). The section is labeled *II. Var.*

Musical score for measures 51-57. The score is in 3/4 time and features three staves. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 58-63. The score is in 3/4 time and features three staves. Dynamics include forte (*f*) and piano (*p*).

Musical score for measures 64-69. The score is in 3/4 time and features three staves. Dynamics include forte (*f*), piano (*p*), and *dim.* (diminuendo). The section is labeled *sostenuto*.

Musical score for measures 70-75. The score is in 3/4 time and features three staves. The tempo is marked *a tempo*. Dynamics include piano (*p*).

Musical score for measures 76-82. The score is in 3/4 time and features three staves. The tempo is marked *Andantino* (♩=72). Dynamics include piano (*p*), forte (*f*), and *pp* (pianissimo). The section is labeled *III. Var.* and includes instructions for the horn: *con sord.* (with mutes), *chiuso* (closed), and *aperto* (open).