

# La Danse des Rois

Violin & Piano

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edited by John Bowden

The musical score is written for Violin and Piano in 3/4 time, with a key signature of one sharp (F#). The score is divided into three systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

**System 1 (Measures 1-6):**  
Violin: Starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A 'solo' marking is above the first measure, and 'mf' is below the first note.  
Piano: Treble clef has whole rests for the first two measures, then quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a steady accompaniment of quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics 'mf' are marked in both staves.

**System 2 (Measures 7-12):**  
Violin: Measures 7-8 continue the previous melody. Measure 9 has a half note G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5. Dynamics 'poco cresc.' and 'mp' are indicated.  
Piano: Treble clef continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics 'poco cresc.' and 'mp' are indicated.

**System 3 (Measures 13-18):**  
Violin: Measures 13-18 continue the previous melody. Dynamics 'mp' are indicated.  
Piano: Treble clef continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef continues with quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics 'mp' are indicated.