

SOMETIMES I FEEL LIKE A MOTHER CHILD

Traditionnel

Marimba basse 4 octaves 1/3

Arrang^t. : Paul MINDY / Éric SAMMUT

The musical score is written for a low marimba in 12/8 time. It consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure rest, and then a melodic line starting with a forte (f) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The score includes dynamic markings such as accents (>) and a forte (f) dynamic. The piece concludes with a double bar line and repeat dots.

HYMNE À LA JOIE

Ludwig van BEETHOVEN
Arrang^t. : Paul Mindy / Éric Sammut

2

mf

5

8

11

14

17

20

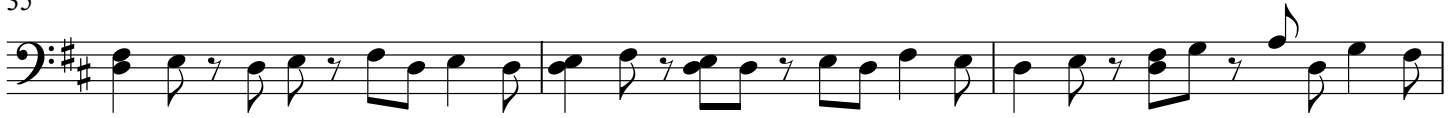
23

26

29

32

35



38



41



44



47



50



53



56



59



62



65



SAUDADE POUR NINA ET TALI

Composition originale
de
Paul MINDY / Éric SAMMUT

4

mf

4

8

12

16

20

24

28

32

37



41



45



49



53



57



61



65



69



73



77



LES FEUILLES MORTES

Musique de Joseph KOSMA

Paroles de Pierre PRÉVERT

Arrang^t. : Paul Mindy / Éric Sammut

Libre

10



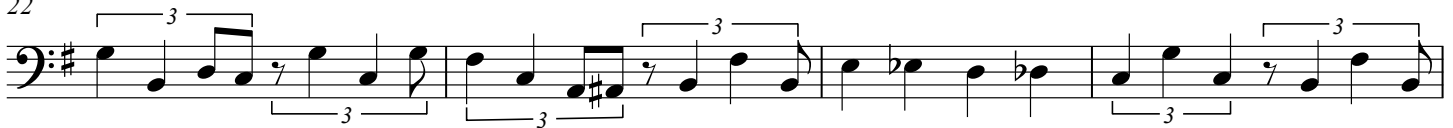
14



18



22



26



30



34



38



42



46



50



54



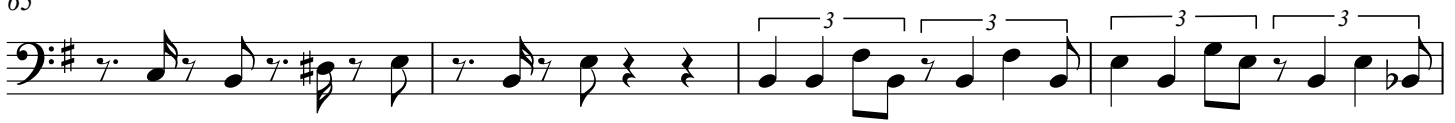
58



62



65



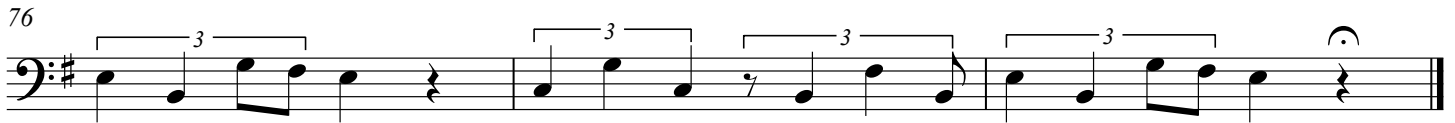
69



72



76



TOURAN

Traditionnel (Turquie)
Arrang^t. : Paul Mindy / Éric Sammut

Musical staff 1: Bass clef, 7/8 time signature. Measures 1-7. Dynamics: *mp* (measures 1-4), *f* (measures 5-7).

Musical staff 2: Measures 8-14. First ending (1.) and second ending (2.) markings.

Musical staff 3: Measures 15-20. First ending (1.) and second ending (2.) markings.

Musical staff 4: Measures 21-26. Repeating rhythmic pattern.

Musical staff 5: Measures 27-32. First ending (1.) and second ending (2.) markings.

Musical staff 6: Measures 33-38. First ending (1.) and second ending (2.) markings.

Musical staff 7: Measures 39-44. First ending (1. 3.) and second ending (2. 4.) markings.