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# Orlando furioso, atto I, Aria

"Un raggio di speme"



Allegro

Musical score for measures 1-4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: [p] (pianissimo) in measure 2. Measure 1: Treble starts with a eighth note followed by sixteenth-note pairs. Bass has eighth-note chords. Measure 2: Treble continues with sixteenth-note pairs. Bass has eighth-note chords. Measure 3: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 4: Treble has eighth-note pairs. Bass has eighth-note chords.

Musical score for measures 5-8. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 5: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 6: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 7: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 8: Treble has eighth-note pairs. Bass has eighth-note chords.

Musical score for measures 9-12. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 9: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 10: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 11: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 12: Treble has eighth-note pairs. Bass has eighth-note chords. Dynamic: tr (trill) in measure 12.

15 Angelica

Musical score for measures 13-16. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 2/4. Measure 13: Treble starts with a eighth note followed by sixteenth-note pairs. Bass has eighth-note chords. Measure 14: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 15: Treble has eighth-note pairs. Bass has eighth-note chords. Measure 16: Treble has eighth-note pairs. Bass has eighth-note chords. Dynamics: p (pianissimo) in measure 16.

Un rag - gio di spe - me il cor ras - - se - re-na, il