

# Les saisons japonaises

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## OCTOBRE - Andante $\text{♩} = 60$

The musical score is divided into three systems, each with four staves labeled I, II, III, and IV. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute.

**System 1 (Measures 1-5):**  
Staff I: *mf*  
Staff II: *mp*  
Staff III: *mp*  
Staff IV: *mp*

**System 2 (Measures 6-10):**  
Staff I: *mf*  
Staff II: *mp* (fingerings: 3, 4, 0, 1)  
Staff III: *mp*  
Staff IV: *mf*

**System 3 (Measures 11-15):**  
Staff I: *mf*  
Staff II: *mf*  
Staff III: *mf*  
Staff IV: *mp* (fingerings: 3, 4, 3, 0, 2, 1)