

Niveau D2/P1
1er Cycle
2ème/3ème année

BOOCIE WOOCIE STAR

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Durée : 53 sec.

Joel ROUSSEAU
Jean-Claude SOLDANO

$\text{♩} = 126$

The musical score is written for Batterie and Piano. The Batterie part is in 2/4 time with a key signature of one flat. The Piano part is in 2/4 time with a key signature of two flats. The score is divided into four systems, each starting with a measure number (7, 13, 19). The Batterie part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The melodic line includes slurs, accents, and dynamic markings such as *mf* and *f*. The bass line consists of a steady eighth-note pattern. The score concludes with a *cresc.* marking and a *f* dynamic.

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