

Niveau P1/P2
1er Cycle
3ème/4ème année

Durée : 1'14"

Chicago

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

♩ = 112

NB: hit-hat sur 2ème et 4ème temps

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Jean-Claude SOLDANO

The musical score is arranged in three systems. The top system shows the beginning of the piece with a 4/4 time signature and a tempo of 112. The Batterie part is on a single staff with a treble clef, and the Piano part is on two staves (treble and bass clefs). The Piano part features a complex bass line with many beamed eighth notes and a treble line with some chords and a triplet. The second system continues the piece, with the Batterie part showing more rhythmic patterns and the Piano part developing its melodic and harmonic lines. The third system concludes the piece, with the Batterie part ending with a final rhythmic flourish and the Piano part ending with a final chord and bass line. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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