

SERENADE

D-dur

Herrn Albert Eisenberg zugeweiht

Komponiert 1904

Opus 77a

Allegro ($\text{♩} = 108-116$)

Flöte*)

Violine

Viola

f *mp* *f*

f *p* *f*

f *p* *f*

Detailed description: This block shows the first six measures of the score. The Flute part starts with a rest, then enters in measure 4 with a melody marked *f*, *mp*, and *f*. The Violin part starts in measure 1 with a melody marked *f* and *p*. The Viola part starts in measure 1 with a melody marked *f* and *p*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

p *f* *p*

p *f* *p*

p *f* *p*

cre - - - - - seen - - - - - do

cre - - - - - seen - - - - - do

cre - - - - - seen - - - - - do

Detailed description: This block shows measures 7 to 12, featuring vocal lines. The vocal parts have lyrics: "cre - seen - do". The instrumental parts continue with dynamics *p* and *f*. The Flute part has a rest in measure 7, then enters in measure 8 with a melody marked *f*. The Violin and Viola parts have rests in measure 7, then enter in measure 8 with a melody marked *p* and *f*.

f *subito* *p*

f *subito* *p*

f *subito* *p*

cre - - - - - seen - - - - - do *subito* *p* sempre cre - -

cre - - - - - seen - - - - - do *subito* *p* sempre cre - -

cre - - - - - seen - - - - - do *subito* *p* sempre cre - -

Detailed description: This block shows measures 13 to 18. The vocal parts have lyrics: "cre - seen - do" and "subito p sempre cre -". The instrumental parts continue with dynamics *f*, *subito*, and *p*. The Flute part has a rest in measure 13, then enters in measure 14 with a melody marked *f*. The Violin and Viola parts have rests in measure 13, then enter in measure 14 with a melody marked *f*. The word "subito" is written above the Flute and Violin parts in measure 14.

f *p*

f *p*

f *p*

seen - - - - - do

seen - - - - - do

seen - - - - - do

Detailed description: This block shows measures 19 to 24. The vocal parts have lyrics: "seen - do". The instrumental parts continue with dynamics *f* and *p*. The Flute part has a rest in measure 19, then enters in measure 20 with a melody marked *f*. The Violin and Viola parts have rests in measure 19, then enter in measure 20 with a melody marked *f*.

*) Anmerkung des Komponisten:

Die Flötenstimme kann eventuell auch von einer Violine ausgeführt werden.

*) Note by the composer:

The flute part may also be performed by a violin.

*) Remarque du compositeur:

La partie de flûte peut aussi être éventuellement tenue par un violon.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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24

p *espress.* *f*

30

sempre fo cre - - - - - scen - - - - - do *f* *p*

sempre fo cre - - - - - scen - - - - - do *f* *p*

sempre fo cre - - - - - scen - - - - - do *f* *p*

36

p *sempre p* *p sf* *p* *sf* *espress.* *p* *pizz.* *arco* *sf* *espress.*

p *espress.* *p* *sf* *espress.*

46

mp *sf* *molto espress.* *sf*

sf *sf* *molto espress.* *sf*

sf *p* *sf* *sf*

57

sempre espress. *p* *sf* *molto*

sempre espress. *p* *sf* *molto*

p *sf* *molto*

p *sf* *molto*

67

p *più p* *mp* *f (non dim.)*

p *più p* *mp* *f non dim.*

p *più p* *mp* *f non dim.*

76

ff non dim. *p* *sempre p*

ff non dim. *p* *sempre p*

ff non dim. *p* *sempre p*

83

mp *ff* *subito* *p (espress.)*

mp *ff* *subito* *p*

mp *ff* *subito* *p*

90

f *mp* *pizz.* *arco* *p espress.* *arco*

f *mp* *pizz.* *arco* *p espress.* *arco*

f *mp* *pizz.* *arco* *mp espress.* *arco*

96

f *mp* *p espress.* *mp*

f *mp* *p* *mp*

f *mp* *p* *mp*