

Trumpet Concerto

for trumpet and symphony orchestra (1997 - 18')

piano reduction

I

Ilia CHKOLNIK (*1963)

Adagio $\text{♩} = 75$

Trumpet in B \flat

mf

Piano

Adagio $\text{♩} = 75$

9

più f

f

quasi pizz.

18

25

mf

32 Allegro ♩ = 150

Allegro ♩ = 150

36

40

43

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47

Musical score for measures 47-49. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a bass line, and a separate bass clef staff. Dynamics include *sf*.

50

Musical score for measures 50-53. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a bass line, and a separate bass clef staff. Dynamics include *sf*.

54

Musical score for measures 54-56. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a bass line, and a separate bass clef staff.

57

Musical score for measures 57-60. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a bass line, and a separate bass clef staff.

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II

Lento ♩ = 55

Piano

mf

5

mf legato

mp *p* *canabile*

8

10

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12

14 *più mosso*

più mosso
8va

mf

17 (8)

19 (8)

legato

21 *più f*

(8)

24

27

30 *più mosso*

f

più mosso

34

più f

ritenuto

meno mosso

ritenuto 3

meno mosso

legatissimo

p espressivo

III

Allegro

Piano

f

5

f

sempre staccato

9

f

14

f

sempre staccato

19

f

24

f

28 *Marcato* ♩ = 150
open

f *Marcato* ♩ = 150
ff

34

mf *f*

42

sf *sf*

48

mf cresc. *fp* *ff*

8va

marcato sempre f

ff *mf* *f* *mf*

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56

f *mf* *f*

65

sf *sf*

72

mf *p*

77

p *f*



82

Time signatures: 2/4, 3/4, 2/4

88

93

98

104



112