

Impromptu

for marimba (1987 - 8'30)

Liberamente ♩ = ca 60

Áskell MÁSSON (*1953)

soft mallets

ppp

7 *mp* *mf* *sub. fff*

13 *p* *ppp* *p sub. < ff* *mf*

16

19 *f*

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Sample page

Detailed description: This is a musical score for marimba in 2/4 time, marked 'Liberamente' with a tempo of approximately 60 beats per minute. The score is for a single instrument and is written in a grand staff with a treble clef. The piece begins with a series of eighth-note chords in the right hand, starting with a *ppp* dynamic. The left hand provides a simple harmonic accompaniment. The score is divided into systems. The first system (measures 1-6) features a melodic line in the right hand with a *ppp* dynamic. The second system (measures 7-12) shows a change in dynamics to *mp* and *mf*, with a *sub. fff* marking at the end. The third system (measures 13-15) includes a *p* dynamic in the left hand and a *ppp* dynamic in the right hand, with a *p sub. < ff* marking. The fourth system (measures 16-18) features a *mf* dynamic. The fifth system (measures 19-24) is marked *f* and consists of a continuous eighth-note pattern in both hands.

22

ff

6 6

25

rit. accel.

6 6

p

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Sample page

(♩ = 54)

29

(mf)

35

"shoot" staccato from the roll

42

pp lunga *p* *mf*

47

Musical score for measures 47-54. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with chords and single notes.

55

Musical score for measures 55-62. The right hand continues with melodic patterns and triplets. The left hand includes dynamic markings: *p*, *f*, *mp*, and *mf*.

Sample page

Largamente

63

Musical score for measures 63-70. The right hand has a long slur over a melodic phrase. The left hand has a triplet in the first measure and continues with chords.

71

Musical score for measures 71-73. The right hand is mostly empty. The left hand features sixteenth-note patterns with dynamic markings *p sub.* and *mf*.

74

Musical score for measures 74-77. The right hand features a ten-note triplet in the first measure and continues with melodic lines. The left hand is mostly empty.

77

80

rit.

Sample page

83

rit.

86

fff

89

rapidamente possibile

fff