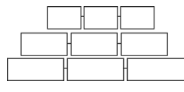


# Temple Gong

pour 9 temple blocks (ou mélange de 3 wood blocks),  
caisse claire, cymbale et gong

Stéphane BOREL (\*1954)

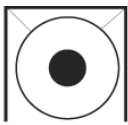




**Lent**      **accel.** - - - - -

avec une main

*pp*

Musical notation for the first system, featuring three staves with notes and a dynamic marking of *pp*. A large curved line above the notes indicates an acceleration from *Lent* to *accel.*


2      **court**      ♩ = 120

2x, aller vers le bord

*f*

*f* ————— *pp*

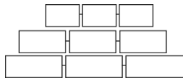
Musical notation for the second system, including a snare drum part and a gong part. The gong part is marked *f* and the snare part is marked *f*. A dynamic marking of *pp* is shown at the end of the system.



5

$\frac{4}{4}$  *f* ————— *p*

Musical notation for the third system, featuring a snare drum part with a dynamic marking of *f* and a dynamic marking of *p* at the end.



7

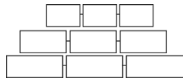
improvisation avec rythme donné

*ff* *p*



9

*p*



11

improvisation avec rythme donné

*f*



13

*f* *p*

$\frac{2}{4}$

16

*mf*

*f*

18

*mf*

*f*

20

*f*

*mf*

22

sur le dôme

*mf*

*f*

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