

Première audition

pour 1 percussionniste (élève)
et accompagnement de marimba ou piano (professeur)
(1990 - 50")

Stéphane BOREL (*1954)

The first system of the score consists of two parts. The top part is for a percussionist, with three staves. The first two staves are for a snare drum and a tom, and the third is for a cymbal. The music is in 4/4 time with a tempo of 86. The dynamics are marked *mf*. The bottom part is for a marimba or piano, with two staves. The music is also in 4/4 time with a tempo of 86. The dynamics are marked *mf*. The key signature has one sharp (F#).

The second system of the score continues the music. The percussion part is marked *f*. The marimba/piano part is marked *f*. The key signature has one sharp (F#).

7

Mar.

f *ff*

10

Mar.

p *mf*

pp

12

Mar.

f *fp*

ff

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