

THE LIVING SCULPTURES OF PEMBERLEY

11

By DARIO MARIANELLI

Slowly, lilting

First system of musical notation. The right hand (treble clef) has a whole rest in the first measure, followed by a half note G4 in the second measure. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A dynamic marking of *p* is present. A first ending bracket is shown below the first measure of the left hand.

Second system of musical notation. The right hand plays a melodic line with a slur over the first two measures. The left hand continues the eighth-note accompaniment. The time signature changes to 3/4 in the second measure. A first ending bracket is shown below the first measure of the left hand.

Third system of musical notation. The right hand plays a melodic line with a slur over the first two measures. The left hand continues the eighth-note accompaniment. The time signature changes to 3/4 in the second measure, then to 3/8 in the third measure, and finally to 4/4 in the fourth measure. A first ending bracket is shown below the first measure of the left hand.

DAWN

STARS AND BUTTERFLIES

THE LIVING SCULPTURES
OF PEMBERLEY

MERYTON TOWNHALL

GEORGIANA

ARRIVAL AT NETHERFIELD

LIZ ON TOP OF THE WORLD

LEAVING NETHERFIELD

ANOTHER DANCE

THE SECRET LIFE OF
DAYDREAMS

DARCY'S LETTER

MRS. DARCY



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