

4-Part Ensemble

Londonderry Air

Arr.: Norman Tailor

Traditional

EMR 5413

Alle Stimmen sind bei jedem Titel erhältlich
Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

1. Stimme / Voix / Part Flute
E♭ Clarinet - E♭ Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin
3. Stimme / Voix / Part B♭ Clarinet
Viola
F Horn
E♭ Horn
Trombone / Baritone ♯
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♮
4. Stimme / Voix / Part Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♮
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ (optional)



EDITIONS MARC REIFT

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Andante $\text{♩} = 88$

2 3 4 5 6 7 8

9 10 11 12 13 14 15

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16 17 18 19 20 21 22 23

Musical score for measures 16-23. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment consists of chords and moving lines in both hands.

31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4. The music includes a section marked *ossia* in measure 31. Dynamics include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The piano accompaniment features chords and moving lines.

24 25 26 27 28 29 30

Musical score for measures 24-30. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte). The piano accompaniment consists of chords and moving lines.

39 40 41 42 43 44 45 46

Musical score for measures 39-46. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4. The music includes a section marked *f* (forte) in measure 39. Dynamics include *f* (forte) and *dim.* (diminuendo). The piano accompaniment features chords and moving lines.