

Präludium und Fuge

BWV 532

4 Trompeten, 2 Hörner, 2 Posaunen & Tuba

Arr.: Hans-Joachim Drechsler

Johann Sebastian Bach

EMR 5375

- 1. Trompete in B^b + C
- 2. Trompete in B^b + C
- 3. Trompete in B^b + C
- 4. Trompete in B^b + C
- 1. Horn in F + E^b
- 2. Horn in F + E^b
- 1. Trombone $\text{B}^b + \text{C}$
- 2. Trombone $\text{B}^b + \text{C}$
- Tuba $\text{B}^b + \text{C} + \text{E}^b$

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Partitur in C Präludium und Fuge BWV 532*)
Dauer: ca. 11' für 4 Trompeten, 2 Hörner, 2 Posaunen und Tuba

Johann Sebastian Bach (1685-1750)
Arr. Hans-Joachim Drechsler

Präludium (♩ = ca. 69)

*) im Original für Orgel D-Dur

EMR 5375

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10

1.Trp. *f marc* *mf*

2.Trp. *f marc* *mf*

3.Trp. *f marc* *mf*

4.Trp. *f marc* *mf*

1.Hrn. *f marc* *mf*

2.Hrn. *f marc* *mf*

Pos. 1 *f marc* *f marc* *f marc*

2.Pos. *f marc* *f marc* *f marc*

Tb. *f* *mf*

13

1.Trp. *f marc* *rit.* *a tempo* *rit.* *f*

2.Trp. *f marc* *f*

3.Trp. *f marc* *f*

4.Trp. *f marc* *f*

1.Hrn. *f marc* *f*

2.Hrn. *f marc* *f*

Pos. 1 *mf* *f*

2.Pos. *f marc* *mf* *f*

Tb. *mf* *mf* *f*

17

alla breve (♩ = ca. 69)

1.Trp. *ff* *mf* *mp*

2.Trp. *ff* *mf* *mp*

3.Trp. *ff* *mf* *mp*

4.Trp. *ff* *mf* *mp*

1.Hrn. *ff* *mf* *mp*

2.Hrn. *ff* *mf* *mp*

Pos. 1 *ff* *mf* *mp*

2.Pos. *ff* *mf* *mp*

Tb. *ff*

22

25

1.Trp. *mf* *mp*

2.Trp. *mf* *mp*

3.Trp. *mf* *mp*

4.Trp. *mp* *mp*

1.Hrn. *mp*

2.Hrn. *mp*

Pos. 1 *mf*

2.Pos. *mp* *mp*

Tb. *mf* *mp* *mf*

28 32

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

4. Trp. *mp*

1. Hrn. *mp* *mf*

2. Hrn. *mf*

Pos. 1 *mf*

2. Pos. *mf*

Tbn. *mp* *mf*

34 38

1. Trp. *mp* *p* *p*

2. Trp. *mf* *p* *p*

3. Trp. *mf*

4. Trp. *f*

1. Hrn. *mf*

2. Hrn. *mf*

Pos. 1 *mf*

2. Pos. *mp* *p* *p*

Tbn. *mf*

40 45

1. Trp. *p*

2. Trp. *p*

3. Trp. *f* *f*

4. Trp. *mf* *mf*

1. Hrn. *mf* *mf* *mp*

2. Hrn. *mf* *mf* *mp*

Pos. 1 *mf* *mf* *mp*

2. Pos. *p*

Tbn. *mf* *mf* *mf*

46

1. Trp.

2. Trp.

3. Trp.

4. Trp. *f* *mf*

1. Hrn. *f* *p*

2. Hrn. *f*

Pos. 1 *mf*

2. Pos.

Tbn. *f*