

Collection Ifor James

Little Suite N° 5

Horn & Piano

Ifor James

EMR 2149

Solo Stimme / Voix / Part : F + E^b

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for Ib Lanský Otto (a great artist and friend)

Little Suite No. 5

for Horn & Piano

Ifor James
(*1931)

HORN in F

Moderato ♩ = ca 60

I



1

6

12

21

27

32

37

f

molto rit.

a tempo

rit.

f

II

Very slow (free time)

6

11

p

m'

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for Ib Lansky Otto (a great artist and friend)

Little Suite No. 5

for Horn & Piano



I

Ifor James
(*1930)

Moderato ♩ = ca 60

Horn in F

Piano

First system of music for Horn in F and Piano. The Horn part begins with a rest, followed by a melodic line starting on a half note. The Piano part begins with a forte (f) dynamic and a complex rhythmic pattern.

Second system of music for Horn in F and Piano. The Horn part continues its melodic line, and the Piano part provides harmonic support with chords and moving lines.

Third system of music for Horn in F and Piano. The Horn part features a series of eighth notes, while the Piano part continues with a steady accompaniment.

4

13

Fourth system of music for Horn in F and Piano. The Horn part has a melodic line, and the Piano part features a prominent bass line with a 'p' (piano) dynamic marking.

17

Fifth system of music for Horn in F and Piano. The Horn part continues with a melodic line, and the Piano part provides harmonic support.

21

molto rit.

Sixth system of music for Horn in F and Piano. The tempo is marked *molto rit.* (molto ritardando). The Horn part has a melodic line, and the Piano part features a complex rhythmic pattern.

26

a tempo

Seventh system of music for Horn in F and Piano. The tempo is marked *a tempo*. The Horn part has a melodic line, and the Piano part provides harmonic support.

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