

for Erich and Erna Laury

Dialogue

for flute and piano (1987 — ca 3')

Richard LANE (1933-2004)

The musical score is written for flute and piano in 4/4 time, marked *Andantino*. The flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a *p espr.* dynamic. The piano part features a *pp dolce e legatissimo* accompaniment in the first measure, transitioning to a *pp* texture in the second measure. The score is divided into three systems, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively.

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10

7

pp

pp sempre

13

3

pp

16

dim.

pp

18

Ⓐ

mp

pp

22

cresc. *sub. p*

26

sub. p

29

sub. p

31

mp

Ped. gradually release pedal