

Commissioned by DEG Music Products Inc. and Willson Instruments
for Brian Bowman

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this work.

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-
Diese Datei
enthält alle
Versionen dieses
Werkes

Euphonium concerto

for euphonium and symphony orchestra (2004 — 19')

for euphonium and piano reduction

I

John STEVENS (1951)
(piano reduction by John Stevens)

Very exciting - declamatory and intense

Euphonium

Musical score for Euphonium and Piano, measures 1-5. The Euphonium part is in 3/4 time, starting with a tempo of $\text{♩} = 72$. It features a series of eighth notes with slurs and accents, including triplets and quintuplets. Dynamics range from *f* to *ff*. The Piano part is in 3/4 time, with rests in the first four measures and a half note in the fifth measure. The tempo changes to $\text{♩} = 80$ at the end of the section.

Very exciting - declamatory and intense

Piano

Musical score for Euphonium and Piano, measures 6-8. The Euphonium part starts at measure 6 with a tempo of $\text{♩} = 80$. It includes a ritardando (*rit.*) and a change to 5/4 time. Dynamics include *mp*, *ff*, and *mp*. The Piano part follows the same tempo and time signature changes. Dynamics include *mp*, *ff*, and *ff*. The section ends with a *Maestoso pesante* marking.

Musical score for Euphonium and Piano, measures 9-11. The Euphonium part starts at measure 9 with a tempo of $\text{♩} = 60$. It includes a ritardando (*rit.*) and a change to 4/4 time. Dynamics include *f* and *mf*. The Piano part follows the same tempo and time signature changes. Dynamics include *f* and *mf*. The section ends with a *rit.* marking.

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13 Allegro $\text{♩} = 132-138$

20

25

29

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35

cresc. *ff*

39

f *ff* *p*

43

ff *mf* *ff* *mp*

48

mf *cresc.* *ff* *f* *p* *cresc.* *mp* *mf*

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54

mf

p *cresc.*

59

f *ff*

f *mf*

B

63

f

mf

69

dim. *p* *cresc.*

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74

mf f

ff p

78

82

f mp

mf

87

cresc. p cresc. f ff

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II

Euphonium

Adagio espressivo ♩ = 60-63 rit. A tempo

Piano

Adagio espressivo ♩ = 60-63 rit. A tempo

6 poco accel. rit. A tempo

12 rit. Poco più mosso ♩ = 69-72

Poco più mosso ♩ = 69-72 p espr. — mp

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19

poco accel. rit. A tempo

mf mp p

poco accel. rit. A tempo

mf p

Detailed description: This block contains the first system of the musical score, measures 19 to 24. It features three staves: a single bass clef staff for the euphonium and two grand staff staves for the piano reduction. The euphonium part has a melodic line with slurs and dynamic markings of *mf*, *mp*, and *p*. The piano reduction includes bass and treble clefs with chords and arpeggios. Performance directions include 'poco accel.', 'rit.', and 'A tempo'. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated.

25

mp mf f

mf

Detailed description: This block contains the second system of the musical score, measures 25 to 29. It features three staves: a single bass clef staff for the euphonium and two grand staff staves for the piano reduction. The euphonium part continues with a melodic line, with dynamics *mp*, *mf*, and *f*. The piano reduction provides harmonic support with chords and arpeggios, with a dynamic marking of *mf*. Measure numbers 25, 26, 27, 28, and 29 are indicated.

30

A tempo

B

mp mp pp

mf mp pp

Detailed description: This block contains the third system of the musical score, measures 30 to 34. It features three staves: a single bass clef staff for the euphonium and two grand staff staves for the piano reduction. The euphonium part has a melodic line with dynamics *mp* and *mp*. The piano reduction includes a treble clef staff with chords and arpeggios, with dynamics *mf*, *mp*, and *pp*. A box labeled 'B' is present above the euphonium staff at measure 30. Measure numbers 30, 31, 32, 33, and 34 are indicated.

35

Detailed description: This block contains the fourth system of the musical score, measures 35 to 39. It features three staves: a single bass clef staff for the euphonium and two grand staff staves for the piano reduction. The euphonium part has a melodic line with a triplet in measure 38. The piano reduction provides harmonic support with chords and arpeggios. Measure numbers 35, 36, 37, 38, and 39 are indicated.

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Measures 39-41 of the Euphonium Concerto. The score is in 2/4 time and features a key signature of two flats. The euphonium part (top staff) begins with a triplet of eighth notes marked *mf*, followed by a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) consists of block chords in the right hand and a bass line in the left hand, both marked *mp*.

Measures 42-44 of the Euphonium Concerto. The score is in 4/4 time. The euphonium part (top staff) starts with a forte (*f*) dynamic, followed by a melodic line with slurs and accents, ending with a *mf* dynamic. The piano accompaniment (middle and bottom staves) features block chords in the right hand and a bass line in the left hand, both marked *mf*.

Measures 45-48 of the Euphonium Concerto. The score is in 4/4 time. The euphonium part (top staff) begins with a triplet of eighth notes marked *mp*, followed by a melodic line with slurs and accents, ending with a *pp* dynamic. The piano accompaniment (middle and bottom staves) features block chords in the right hand and a bass line in the left hand, both marked *p*. The tempo marking *poco rit.* is present above the euphonium staff.

Measures 49-51 of the Euphonium Concerto. The score is in 3/4 time. The euphonium part (top staff) begins with a melodic line marked *mp*, followed by a melodic line with slurs and accents, ending with a *p* dynamic. The piano accompaniment (middle and bottom staves) features block chords in the right hand and a bass line in the left hand, both marked *mp*. The tempo marking *A tempo* is present above the euphonium staff, and *molto accel.* is present below the euphonium staff.

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III

Euphonium

Piano

Maestoso pesante $\text{♩} = 72$

ff *f* *ff* *f* *ff* *f*

4

rit. .

f *ff* *mf* *f*

6

A Vivace energico $\text{♩} = 144-152$

mf

Vivace energico $\text{♩} = 144-152$

mp *mp* *8va*

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The image displays a musical score for the Euphonium Concerto (2004) by John Stevens, featuring a piano reduction. The score is presented in four systems, each containing three staves: the top staff for the Euphonium, and the bottom two staves for the piano. The systems are numbered 10, 14, 17, and 20. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) and *ff* (fortissimo) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a 'loco' marking at measure 11. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piano reduction uses a grand staff with treble and bass clefs. The Euphonium part is in bass clef. The score is printed on a white background with black ink.

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Musical score for measures 24-27. The score is in 4/4 time. It features a bass line with a trill in measure 24, a piano reduction in the middle staff, and a euphonium line in the bottom staff. Dynamics include *ff* and *f*. A triplet of eighth notes is marked in measure 26.

Musical score for measures 28-30. The score is in 3/4 time. It features a bass line, a piano reduction in the middle staff, and a euphonium line in the bottom staff. Dynamics include *mp* and *mf*. A section labeled 'B' begins in measure 29.

Musical score for measures 31-33. The score is in 3/4 time. It features a bass line, a piano reduction in the middle staff, and a euphonium line in the bottom staff. Dynamics include *f*.

Musical score for measures 34-36. The score is in 3/4 time. It features a bass line, a piano reduction in the middle staff, and a euphonium line in the bottom staff. Dynamics include *ff*, *mp*, *p*, *f*, and *cresc.*

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37

mf *f* *mp* *mf* *mp* *p*

40

mp *f* *mp* *mf* *p*

43

mp *f* *p* *f*

46

mp *f*

C

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Euphonium concerto

for euphonium and symphony orchestra (2004 — 19')

I.

John STEVENS (1951)

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Very exciting - declamatory and intense

3/4 $\text{♩} = 72$

poco accel. $\text{♩} = 80$

5/4 rit. slow 4/4 molto accel. 5/4

Euphonium

f *f* *f* *ff* *mp ff* *mp*

8

5/4 *Maestoso - pesante* $\text{♩} = 80$ 4/4 rit. $\text{♩} = 60$

Allegro $\text{♩} = 132-138$

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc. snare drum

Euph.

Vln.

Vla.

Vc.

Db.

ff *mp* *mf* *f* *ff* *mp* *p* *ff* *mp* *f* *ff* *mp* *p*

soli *mp* *st. mute soli* *mp*

3

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28 **A**

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mp* *mf*

Perc. *hard st* *B. dr*

A

Euph. *strong but light* *mf* *cresc.* *ff*

Vln. *pp* *half* *cresc.* *tutti* *mf*

Vla. *pp* *half* *cresc.* *tutti* *mf*

Vc. *mp* *p* *cresc.* *mf*

Db. *mp* *p* *cresc.* *mf*

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50

Fl. *cresc.* *mf* *f* *sub. pp* *cresc.* *mf*

Ob. *f* *sub. pp* *cresc.* *mf*

Cl. *cresc.* *mf* *f* *sub. pp* *cresc.* *mf*

Bsn. *f* *pp* *cresc.* *mf*

Hn. *f*

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Euph. *cresc.* *ff* *mf* *f*

Vln. *cresc.* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *f*

8va

loco

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II

4/4 Adagio espressivo $\text{♩} = 60 - 63$ **3/4 rit.** **4/4 A tempo** *poco accel.* **3/4 rit.** **4/4 A tempo** **3/4**

Flute *mp espr.* *soli* *mf*

Oboe *mp espr.* *soli* *mf*

Clarinet in B \flat *mp espr.* *soli* *mf*

Horn in F *p* *p*

Adagio espressivo $\text{♩} = 60 - 63$ **4/4 con. sord. div.** **3/4 rit.** **4/4 A tempo** *poco accel.* *div.* **3/4 rit.** **4/4 A tempo** **3/4**

Violin *pp* *con. sord.* *div.* *p* *unis.* *3* *div.* *pp* *mp* *unis.*

Viola *pp* *con. sord.* *unis.* *p* *div.* *mp* *pp* *pp* *pizz.*

Violoncello *pp* *con. sord.* *div.* *pp* *p* *mp* *pp* *pp* *pizz.*

Double Bass *pp* *con. sord.* *p* *pp* *pp* *pp* *pp* *pizz.*

14 **3/4 Poco più mosso** $\text{♩} = 69 - 72$ **5/4** **3/4 A** **4/4** *poco accel.* **3/4** **4/4 rit.** **3/4 A tempo** **2/4** **4/4** **3/4**

Fl. *p* *mf espr.*

Ob. *p* *mf espr.*

Cl. *p* *mf espr.*

Hn. *p*

Euph. *p espr.* *mp* *mf* *mp* *p* *mp*

Vln. *pizz. div.* *mp* *p* *pp* *p*

Vla. *pizz.* *mp* *p* *pp* *p*

Vc. *pizz.* *mp* *p* *pp* *p*

Db. *pizz.* *mp* *p* *pp* *p*

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29 **5/4** rit. **4/4** A tempo **3/4** **B**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Euph. **5/4** rit. **4/4** (ten.) A tempo **3/4** **B**

Vln. *pizz.* *p* *pp*

Vla. *pizz. div.* *mp* *p* *pp* *unis.*

Vc. *pizz.* *mp* *p* *mp* *p*

Db. *pizz.* *mp* *p* *mp* *p*

41 **2/4** **4/4** **3/4** **4/4** poco rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Euph. **2/4** **4/4** **3/4** **4/4** poco rit.

Vln. *arco* *mp* *dim.* *pizz.*

Vla. *arco* *mp* *dim.* *pizz.*

Vc. *mf* *dim.* *mp* *p*

Db. *mf* *dim.* *mp* *p*

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50 **4/4** *molto accel.* **Tempo** ♩ = 80 **molto rit.** **3/4** **4/4** **Tempo I** ♩ = 60-63 *rit.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Euph. **4/4** *mf* *p* **Tempo** ♩ = 80 **molto rit.** **3/4** **4/4** **Tempo I** ♩ = 60-63

Vln. *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp*

Vc. *p* *pp* *mp* *pp*

Db. *p* *pp* *mp* *pp*

→ arco div. unis. ten. div. unis.

C

60 **3/4** **Poco più mosso** ♩ = 69-72

Euph. *espr.* *mf*

Vln. *p*

Vla. *p*

Vc. *p*

Db. *p*

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III

4/4 **Maestoso - pesante** ♩ = 72 rit.

Flute *ff*

Oboe *ff*

Clarinet in B \flat *ff*

Bassoon *f* *mf* *mp*

Horn in F *f* *mf* *mp*

Trumpet in C *f* *mf* *mp*

Trombone *f* *mf* *mp*

Tuba *f* *mf* *mp*

Euphonium *rit.*

Violin *ff* *senza sord.* *f* *mp*

Viola *ff* *senza sord.* *f* *mp*

Violoncello *ff* *senza sord.* *f* *mp*

Double Bass *f* *senza sord.* *mf* *mp*

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A

8 **Vivace energico** ♩ = 144 - 152

Fl.

Ob.

Cl.

A

Vivace energico ♩ = 144 - 152

Euph.

Vln.

Vla.

Vc.



Euph.

Vln.

Vla.

Vc.

Db.

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The image displays a page of a musical score for the Euphonium concerto by John Stevens. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Euphonium (Euph.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures, with time signatures of 3/4 and 4/4 indicated at the top and bottom. Dynamic markings such as *mp*, *f*, *ff*, *mf*, and *p* are used throughout. There are also markings for *dim.* (diminuendo) and *tr.* (trill). The score includes various musical notations such as notes, rests, and slurs. The page number 23 is visible in the top left corner.

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B

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Euph. *mf* *f* *ff*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* arco

Db. *pp* *p* arco

B

36

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Perc. *mf* *mp* *p* snare drum

Euph. *mp* *mf* *f* *mp*

Vln. *pp* *cresc.* *mf* *mp* *p*

Vla. *pp* *cresc.* *mf* *mp* *p*

Vc. *pp* *cresc.* *mf* *mp* *p*

Db. *pp* *cresc.* *mf* *mp* *p*

5/4 3/4

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