

# Against All Odds (Take A Look At Me Now)

Words & Music by Phil Collins

$\text{♩} = 60$

$E^b/m$   $A^b$   $E^b/m$   $A^b$

$B^b/m^7$

$A^b/C$

$D^b$

$D^b/E^b$

How can I just let you walk a-way, just let you leave with - out... a trace? When I

$G^b/mus^2$

$A^b/G^b$

$Fm$

$B^b/m^7$

stand here tak - ing ev - 'ry breath with you. — Ooh, — you're the