

FIVE PIANO IMPROVISATIONS

1.

EDWARD ELGAR
transcribed by
IAIN FARRINGTON

Grazioso ($\text{♩} = \text{c.66}$)

poco accel.

Musical score for piano, page 1, measures 1-5. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 1 starts with a dynamic *mp*, followed by a measure with a single note. Measures 3 and 4 show eighth-note patterns. Measure 5 ends with a dynamic *poco accel.* (poco animando).

a tempo

Musical score for piano, page 1, measures 6-10. The dynamics *mp* and *p* are used. Measure 7 includes a dynamic *mf*. Measures 8 and 9 show eighth-note patterns. Measure 10 ends with a dynamic *p*.

Musical score for piano, page 1, measures 11-15. The dynamics *f*, *mp*, and *p* are used. Measures 12 and 13 show eighth-note patterns. Measure 14 ends with a dynamic *p*.

Musical score for piano, page 1, measures 16-20. The dynamics *mf*, *p*, and *ten.* (tenuto) are used. Measures 17 and 19 show eighth-note patterns. Measure 20 ends with a dynamic *p*.

Musical score for piano, page 1, measures 21-25. The dynamics *f* and *p* are used. Measures 22 and 24 show eighth-note patterns. Measure 25 ends with a dynamic *poco rit.* (poco ritenuto) and a dynamic *ten.*

EDWARD ELGAR

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On November 6, 1929, at the Small Queen's Hall, London, Elgar recorded five short improvisations at the piano. He used the piano extensively when composing, and the recordings present a fascinating insight into the composer's genius, referencing his work on the never-completed piano concerto and other themes in five remarkably cohesive and memorable pieces.

Although these recordings were eventually released in 1975, there has not, until now, been a printed transcription of this music available. In this new edition, Iain Farrington has faithfully transcribed Elgar's playing to reconstruct the five pieces, marking a significant addition to the Elgar piano repertoire.

Iain Farrington ARAM, MA(Cantab) has a diverse career as a pianist, organist, composer and arranger. His transcription of the Elgar Piano Improvisations is just one entry in a growing catalogue of transcriptions and arrangements he has made, including works by Dvorák, Waflock, Delius and Elgar.

SELECTED MUSIC FOR PIANO BY ELGAR:

TWO PIANO PIECES (SKIZZES AND IN SMYRNA) NOV100215

PRESTO AND GRIFFENESQUE NOV100213

CONCERT ALLEGRO NOV100218

NIMROD FROM ENIGMA VARIATIONS OP.36 NOV1000418

ARRANGED BY THE COMPOSER FOR SOLO PIANO

PIANO QUINTET OP.84 NOV102158

Front cover photograph:

Sir Edward Elgar seated at the piano at home in
Nugent House, Knebworth, Hertfordshire c. 1927,
taken by his daughter Constance.

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