

FIVE PIANO IMPROVISATIONS

1.

EDWARD ELGAR
transcribed by
JAIN FARRINGTON

Grazioso (♩ = c.66) *poco accel.*

mp *p* *mf* *f* *mp* *p* *mf* *p* *mf* *p* *f* *p*

a tempo *ten.* *ten.* *ten.* *ten.* *poco rit.* *ten.*

6 11 16 21

EDWARD ELGAR

FIVE PIANO IMPROVISATIONS

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On November 6, 1929, at the Small Queen's Hall, London, Elgar recorded five short improvisations at the piano. He used the piano extensively when composing, and the recordings present a fascinating insight into the composer's genius, referencing his work on the never-completed piano concerto and other themes in five admirably cohesive and memorable pieces.

Although these recordings were eventually released in 1975, there has not, until now, been a printed transcription of this music available. In this new edition, Iain Farrington has skilfully transcribed Elgar's playing to reconstruct the five pieces, marking a significant addition to the Elgar piano repertoire.

Iain Farrington *ARAM, MA(Cantab)* has a diverse career as a pianist, organist, composer and arranger. His transcription of the Elgar Piano Improvisations is just one entry in a growing catalogue of transcriptions and arrangements he has made, including works by Dvorák, Walton, Debussy and Elgar.

SELECTED MUSIC FOR PIANO BY ELGAR:

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PRESTO AND GRIFFENESQUE NOV100233

CONCERT ALLEGRO NOV100238

NIMROD FROM *ENIGMA VARIATIONS* OP.36 NOV100041X

ARRANGED BY THE COMPOSER FOR SOLO PIANO

PIANO QUINTET OP.84 NOV10215X

From cover photograph:

Sir Edward Elgar seated at the piano at home in
Naples, George, Knapsey, Worcestershire c. 1927,
taken by his daughter Carole

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