Basic Blues Progression

The Blues Progression is a series of chord changes over twelve bars (measures) that change chords in a predetermined pattern: using only 3 chords. (The I, IV & V chords in the key in which you are playing).

	_0.±		1	chord		IV	chord	_ I	chord	· V	chord		I chord
1		8 G	8 G	8	8 G	8	§	8	8 G	8	8	8 G	8
	9:					o	0			0	10		12 0

The most basic change is called the "Rock" variation in which the IV chord is substituted for the V chord in measure 10.

						11				11	
1 8	8	8	8	8	8	8	8	8	8	8	8
G	G	G	G	С	С	G	G	D	С	G	G
4	=	=	-	0	0	-		•	v		

Now we begin to add the "Blue" sound by the use of the Dominant Seventh in measure 4.

5 -				7			7		1	1	1	7 [
-3	8	8	8	-8	8	8	8	8	8	8	8	90
	G	G	G	G7	С	C	G	G	D	C	G	D7
4				-	0	0			0			0

Continuing to add the "Blue" sound we add the Dominant Seven to the C chord in measure 6 and 10.

^	_ I_	IV	I	17	IV	IV7		1	V	IV7	1	V7
	8 G	8 0 C	8 G	\$ G7	8 6 C	0 8 0-	8 G	8	8	8 000 C7	8 G	eQ ē D7
)15		o			U	o			0	0		
	1		3	•	5		7		9	1	1	O

Coordination

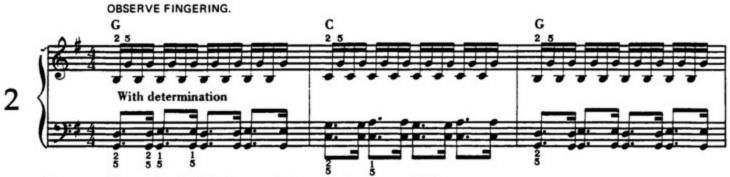
This study is aimed at Coordinating the Left hand in and out on time. As it is the foundation—Learn the Left Hand (Bass) pattern and Fingering first. Practice each hand separately before you play them together.

Music Notation may be separated into two elements—Pitch and Rhythm. To sight read well, you must be able to Read and Play Rhythms rapidly.

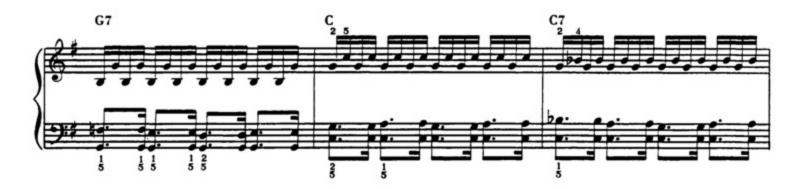
To that end, a specific Rhythm exercise for each of the following 32 studies is assigned.

Assignment

- Read the Introduction to Exercise No. 1 of Reading and Playing Rhythms on page 51.
- Practice Rhythm Exercise No. 1 on page 51.



Use no pedal anywhere in this piece, so that you can hear any mistakes.







Loosening Up

Same notes as No. 1, expressed Rhythmically in Triplets. This triplet rhythm gives a more authentic Blues feel than that of the sixteenths in No. 1.

Assignment
• Practice Rhythm Exercise No. 11 on page 56 and No. 15 on page 58.







