

Moment musical

Franz SCHUBERT
(1797-1828)

Allegro moderato a l'ongarese

Violino I

Violino II
o Viola

Violoncello

p sempre stacc.

p con grazia

p

af

f

p

4 „Wiener Deutsche“

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INTRODUZIONE

The musical score is written for piano in 3/4 time. It begins with a key signature of one flat (B-flat). The first system (measures 1-5) features a piano introduction with dynamics *p*, *mf*, and *cresc.*. The second system (measures 6-10) continues the introduction with dynamics *dim.* and *p*. The third system (measures 11-15) marks the beginning of the first dance, with dynamics *p* and *f*. The fourth system (measures 16-20) continues the first dance with dynamics *f* and *p*. The fifth system (measures 21-25) marks the beginning of the second dance, with dynamics *f* and *p*. The sixth system (measures 26-30) continues the second dance with dynamics *f* and *p*. The score includes first and second endings for both dances.

2 Norwegian songs

I

Edvard GRIEG
(1843–1907)

Allegretto

7

cresc. *dim.* *rit.*

attacca

II

Andante religioso

7

mf cantabile *pp* *rit.*

mf *pp*