

1

Alta Trinità beata

Anon.

(15th c.-15. Jh.-XV^e s.-15. sz.)

[Lento]

Violino I *mf*

Violino II *mf*

Violino III *mf*

Violoncello *mf*

Measures 7-12. The music continues with the same instrumentation and key signature. A large, faint watermark 'IMB' is visible across the middle of the page.

Measures 13-18. The music continues with the same instrumentation and key signature. A large, faint watermark 'IMB' is visible across the middle of the page. The dynamic marking changes to *f* (forte) in measure 15.

Measures 19-24. The music continues with the same instrumentation and key signature. A large, faint watermark 'IMB' is visible across the middle of the page. The dynamic marking changes to *p* (piano) in measure 20.

Song – Lied – Chanson – Dal

Clément JANEQUIN
(ca 1485–after/nach/après 1558 után)

[Andantino]

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

19
Allemande

Claude GERVAISE
(ca 1525–ca 1560)

Song – Lied – Chanson – Dal

[Tempo giusto]

Daniel FRIDERICI
(1584–1638)