

From Walt Disney's *BEAUTY AND THE BEAST: THE BROADWAY MUSICAL*
BEAUTY AND THE BEAST

PERCUSSION 1

Snr. Cym., S.D., S.D.

Lyrics by **HOWARD ASHMAN**
 Music by **ALAN MENKEN**
 Arranged by **MICHAEL SWEDENEY**

Smoothly

Start on Snr. Cym.

The musical score for Percussion 1 consists of ten staves of music. The notation includes various rhythmic patterns and dynamics. Key markings include:

- Staff 1:** Starts with a snare drum (Snr. Cym.) and snare drum (S.D.) part. Dynamics include *mp* and *f*. A measure rest is marked with a circled **5**.
- Staff 2:** Continues the snare drum part with a measure rest marked with a circled **4**.
- Staff 3:** Features a snare drum (S.D.) part with a measure rest marked with a circled **13**. Dynamics include *mp* and *f*.
- Staff 4:** Continues the snare drum (S.D.) part with a measure rest marked with a circled **4**. Dynamics include *f* and *mf*.
- Staff 5:** Features a snare drum (Snr. Cym.) and snare drum (S.D.) part with a measure rest marked with a circled **11**. Dynamics include *mf* and *f*.
- Staff 6:** Continues the snare drum (Snr. Cym.) and snare drum (S.D.) part with a measure rest marked with a circled **20**. Dynamics include *f* and *mf*.
- Staff 7:** Features a snare drum (Snr. Cym.) and snare drum (S.D.) part with a measure rest marked with a circled **4**. Dynamics include *f* and *mf*.
- Staff 8:** Continues the snare drum (Snr. Cym.) and snare drum (S.D.) part with a measure rest marked with a circled **37**. Dynamics include *mf* and *f*.
- Staff 9:** Features a snare drum (Snr. Cym.) and snare drum (S.D.) part with a measure rest marked with a circled **4**. Dynamics include *mf* and *f*.

BEAUTY AND THE BEAST**PERCUSSION 2**

Sns. Cym., Clars., Tamb., Tri.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by MICHAEL SWENEY

Smoothly Sns. Cym. with mallets

5

Clars.

2

Sns. Cym.

13

Tambourine

14

Sns. Cym.

21

Tamb.

18

Sns. Cym.

29

Tamb.

16

Sns. Cym.

37

2

Triangle

The musical score is written on a grand staff with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several systems of staves. The first system shows Sns. Cym. with mallets playing a melodic line with dynamics *mp* and *mf*, marked with a box containing the number 5. The second system shows Clars. playing a rhythmic pattern with dynamics *mf* and *f*, marked with a box containing the number 2. The third system shows Sns. Cym. and Tambourine. Sns. Cym. has dynamics *mp* and *mf*, marked with a box containing 13. Tambourine has dynamics *mf* and *f*, marked with a box containing 14. The fourth system shows Sns. Cym. and Tamb. Sns. Cym. has dynamics *mp* and *mf*, marked with a box containing 21. Tamb. has dynamics *f* and *mf*, marked with a box containing 18. The fifth system shows Sns. Cym. and Tamb. Sns. Cym. has dynamics *mf* and *f*, marked with a box containing 29. Tamb. has dynamics *f* and *mf*, marked with a box containing 16. The sixth system shows Sns. Cym. and Tamb. Sns. Cym. has dynamics *mp* and *mf*, marked with a box containing 37. Tamb. has dynamics *mf* and *f*, marked with a box containing 2. The seventh system shows Triangle playing a rhythmic pattern with dynamics *mf* and *f*, marked with a box containing 2.

From the Musical **CABARET**

PERCUSSION 1

Snare Drum, Bass Drum

Words by **FRIED EBH**
 Music by **JOHN KANDER**
 Arranged by **MICHAEL SWADENY**

Energetically

3/4
 3/4
f *mf*

7

16

25 *On Bass* *mf*

33 *On Snare* *f*

31 *f*

48 *mf*

57 *On Snare* *mf*

65 *f*

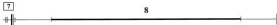
From the Musical **CABARET**

PERCUSSION 1
Cr. Cym.

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **MICHAEL SWENNEY**

Energetically

Cr. Cym.



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