

Next, I'll offer a couple of groove variations for your amusement (fig. 2). The variations are interesting to explore because some of them can stand on their own, and some are just enough to throw in once in awhile. Often, the variations are a bit more technically and rhythmically sophisticated than the original groove. If you're a beginner, you should feel absolutely no pressure to play these grooves if it isn't quite time yet. The grooves will be there for you when your skill level rises. Have patience! As I said on the DVD, "You get zero points for playing hard things badly." Besides, the original grooves are the ones I would play the majority of time and the variations are just that—variations. Feel free to make up your own variations, too.

Groove variations:

A

B



Fig. 2

Next is the chart for the song (fig. 3).

CHART

The chart consists of four staves of musical notation.
Staff 1: Labeled "BASS SOLO" with a circled "8", "GROOVE W/ BASS" with "PLAY 8", and "+ KEYS" with "PLAY 16".
Staff 2: Labeled "A" with a circled "A", "+ PIANO" with "PLAY 8", "+ GUITAR" with "PLAY 8", "PLAY 7", and a fill-in section.
Staff 3: Labeled "B" with a circled "B", "GROOVE - (BEGINNERS) SOLO - (ADVANCED)" with "6 X", and "(FILL LAST X)".
Staff 4: Labeled "C" with a circled "C", "PLAY 16", "PLAY 8", "PLAY 3", "FILLS", and "FINE".

Fig. 3

Below the chart, in the brief discussion section, I'll talk about some points that are pertinent to the groove and song. Song form, chart tips, discussions about the variations, and important points about the tracks are all fair game topics.