

# On the Beautiful Blue Danube

opus 314

Johann Strauss II

1825-1899

arr. Benjamin Verdery

## Introduction Andantino

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It begins with a dynamic marking of *pp* (pianissimo) and the instruction "pulpa (flesh)". The first measure contains a triplet of eighth notes, followed by another triplet, and then a series of eighth notes. A glissando is indicated in the first measure of the second line, starting from the 0th fret and moving up to the 19th fret. The score includes various dynamic markings: *pp*, *p*, *sf*, and *f*. Fingering numbers (1-5) are provided for many notes. There are also circled numbers 1-6, likely indicating fret positions or specific fingering techniques. The piece concludes with a Roman numeral VII and a final chord.

\* Les 3 notes de basse sont jouées avec la m.g. seulement. Le pouce attaque les accords, pendant que la m.g. seule joue les notes de basse à la fin de la ligne.

*The 3 bass notes are played with the left hand only. The thumb strums the chords, while the left hand alone plays the bass notes at the end of the line.*

\*\* Incliner le doigt 1 sur la case 17 de la première corde et 18 sur la deuxième pour couvrir les deux harmoniques artificielles.

*Slant 1 over frets 17 on the first string and 18 on the second string to cover both notes for artificial harmonics.*

\*\*\* Incliner le doigt 1 sur la case 17 de la deuxième corde et 18 sur la troisième pour couvrir les deux harmoniques artificielles.

*Slant 1 over frets 17 on the second string and 18 on the third string to cover both notes for artificial harmonics.*