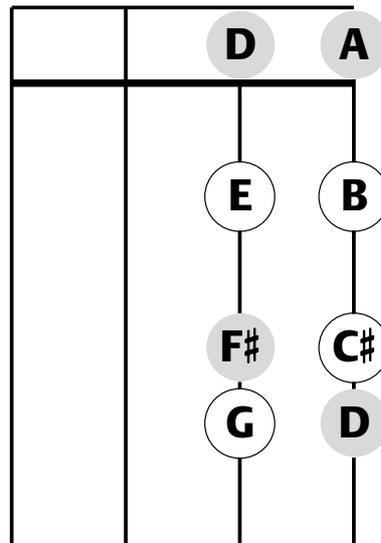
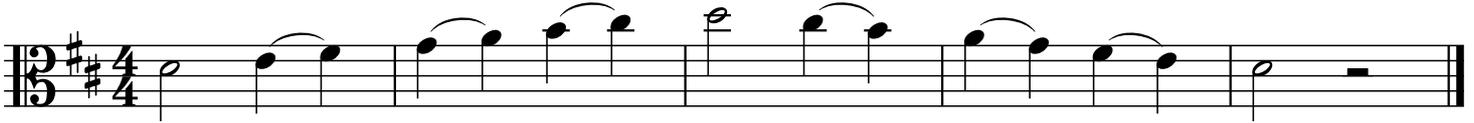
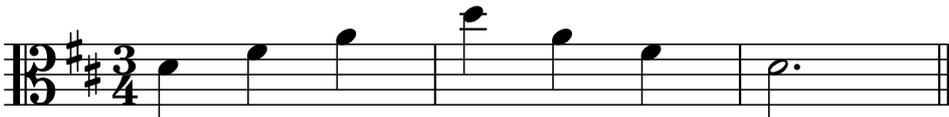


D MAJOR one octave

Scale



Arpeggio



Arpeggio Helpline:



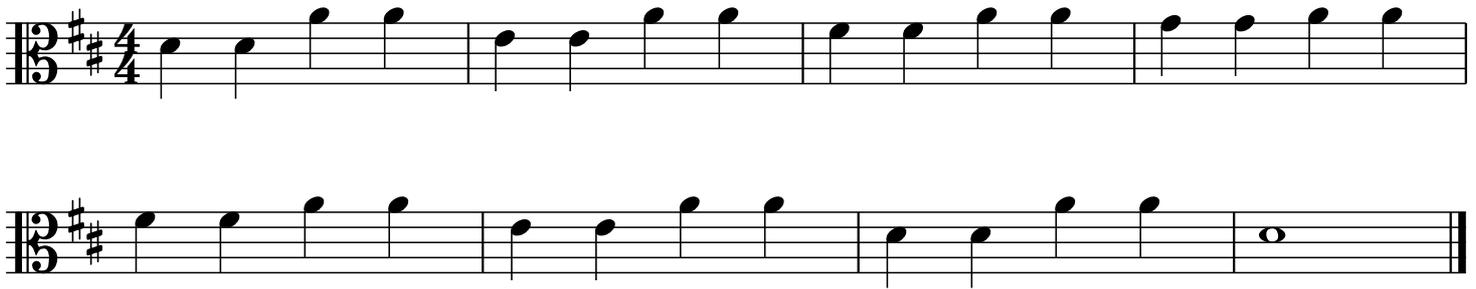
Ring **0203**

Rhythm game

Play each note of the scale and arpeggio with this rhythm:



1. Finger tips



Try to keep your fingers down on the D string, and let your open A ring out loud and clear!



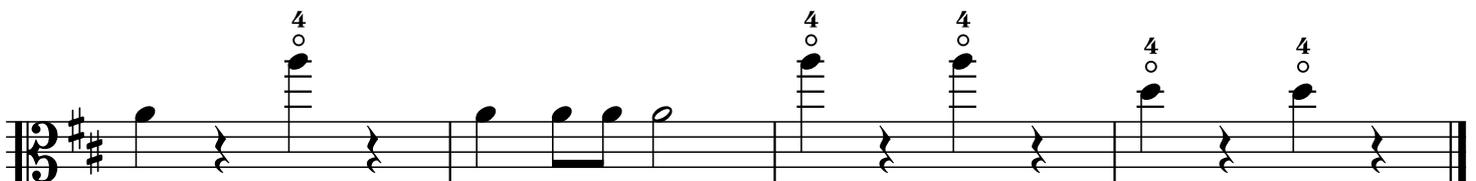
2. Low D, high D, A in between



Low D, high D, A in between.



Low A, high A, low A a-gain.



Play the harmonics with a fast bow-stroke.

D MELODIC MINOR one octave

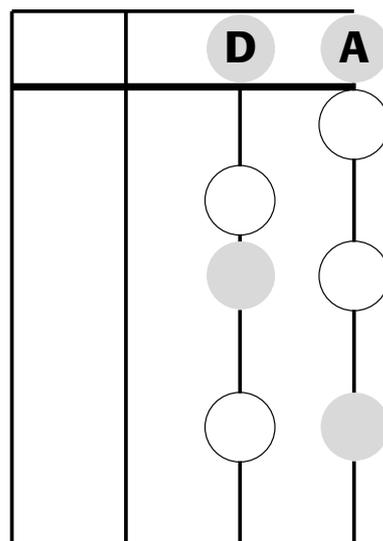
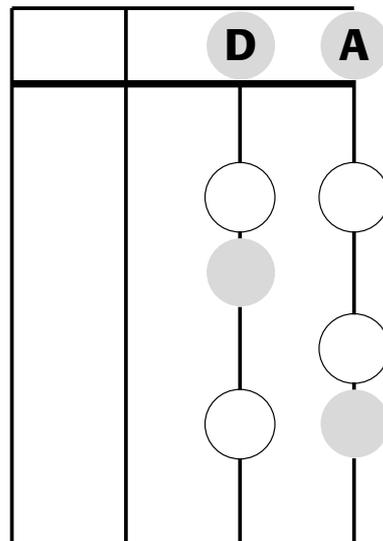
Scale



(Going up)



(Coming down)



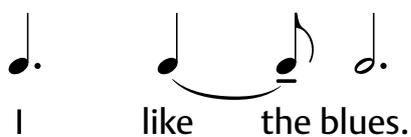
Two notes change on the way down in the melodic minor scale—can you spot them?

Arpeggio

Look back to page 20 for the notes of the D minor arpeggio.

Rhythm game

Play each note of the scale and arpeggio with this rhythm:



20. I gotta play those viola blues

Bluesy

The musical score for 'I gotta play those viola blues' is written in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. It consists of four staves. The first staff begins with a dynamic marking of *mp* and a 'v' above the first note. The second staff continues the melody. The third staff features a *cresc.* marking and includes triplet markings above several notes. The fourth staff concludes the piece with a *mf* dynamic marking.



21. Shalom Chaverim

Israeli

The musical score for 'Shalom Chaverim' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *mp* and a 'v' above the first note. There are two asterisks (*) above the notes in the second measure of the first staff, indicating entry points for a round. The second staff continues the melody.

This is a minor-key round. It can be played in three parts with an entry at each of the places marked *.