

## Collection Sergei Nakariakov

# Capriccio

Trumpet & Piano

Vladimir Torchinsky

EMR 6166

Solo Stimme / Voix / Part : B<sup>b</sup>

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Dedicated to Sergei Nakariakov

# Capriccio

for trumpet and piano

Vladimir Torchinsky (2004)

**B♭ Trumpet Solo**

**Piano**

*Tempo comodo quasi cadenza*  
*con sord.*

*p*

*mp*

*mf*

*mf*

*mf*

*poco a poco cresc.*

*f*

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*rit.*

*dim.*

*(piano)*

*mf*

*mp*

*p*

*mp*

*2 Moderato con moto* ♩ = 69 *senza sord.*

*mp*

*Moderato con moto* ♩ = 69

*mp*

*f*

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# Capriccio

for trumpet and piano

Vladimir Torchinsky (2004)

B♭ Trumpet Solo



Tempo comodo quasi cadenza

con sord.

Musical score for B♭ Trumpet Solo, measures 1-46. The score is in 2/4 time and features a variety of dynamics and articulations. It includes a 'Tempo comodo quasi cadenza' section with 'con sord.' (with mutes). Dynamics range from *p* (piano) to *f* (forte). Articulations include triplets and slurs. The score concludes with a *p* dynamic.

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B♭ Trumpet Solo

Musical score for B♭ Trumpet Solo, measures 47-92. The score is in 2/4 time and continues the piece with a 'Moderato con moto' tempo and 'senza sord.' (without mutes). Dynamics range from *mp* (mezzo-piano) to *f* (forte). It includes a 4-measure rest at measure 18 and a 2-measure rest at measure 36. The score concludes with a *f* dynamic.

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